



2014-2015

Paris has established itself as a leading capital for international contemporary creation with the opening and renovation every year of public and private venues devoted to artistic creation: the Rodin Museum, and the Picasso Museum, which is due to open in October, new galleries, acclaimed trade shows and exhibitions of upcoming artists. And there are plenty of projects underway: the Fondation Louis-Vuitton pour l'art contemporain, due to open in October 2014, and the ambitious project led by Jean Nouvel on the Ile Seguin, planned for 2017.

Contemporary art can also be viewed at key annual events like the FIAC (international contemporary art fair), Art Paris Art Fair, Nuit blanche (a cultural all-nighter), the Monumenta exhibition that returns to the Grand Palais this year, and throughout the year in numerous grandiose exhibitions in institutions, and in leading or less-well-known galleries, art foundations and more off the radar venues. Always in tune with the latest trends, Paris, the contemporary art capital, pays a cultural tribute to China in 2014 through various events. The City of Paris, now in 2.0 mode, remains a flourishing source for digital art. It also promotes art professions through the new trade show Révélations, art brut with the Outsider Fair, multiple objects with Paris Multiples, and the art of Entertainment with Art Ludique - le Musée. It has become more and more concerned with the theme of the environment, seen through the prism of contemporary creation; it has become a recognized platform for 'street art', which is highly-popular, and is also increasingly present in parks and districts with works of art that blend wonderfully into the landscape. There is also an ever-more diverse choice of courses and guided visits devoted to contemporary art. Open, original and in a multitude of forms, contemporary art is today seeing an upward trend in Paris and in the Parisian suburbs which are undergoing an artistic revolution and are now home to some top names in the art market and to hyper active art centres!

IN FOCUS

> Newly-renovated museums of modern art

Although these institutions are not synonymous with the kind of contemporary art we are accustomed to, they are nevertheless synonymous with artists who have a daring vision and who opened the way to contemporary art in the 20th century. In contrast to monumental exhibitions in the capital, some museums with more intimate settings are presenting art with a new look. In 2014, the **Musée de Montmartre**, a witness to Parisian artistic life at the end of the 19th century, will open one of its finest treasures to the public, a few steps from Place du Tertre. Renovations have finished at this ensemble of 17th and 18th century buildings and three gardens with a view of the 'Clos Montmartre' vines. For the first time, it will open the studio apartment of Suzanne Valadon, a French painter of bohemian Paris, to the public. The inauguration of the newly-renovated museum is planned for October with the exhibition 'From Utrillo to Picasso. Catalan artists in Montmartre -1889-1906'. A tea room is also planned to open at the same time.

The **Musée Rodin**, which has the world's largest collection of works by the sculptor Rodin, is carrying out renovation work until 2014-2015; during this time, the museum will remain open. The programmed work includes the restoration of the garden, exhibition rooms, updating of safety standards and accessibility standards, opening of new areas to visit, and the complete redevelopment of the 'museographic' itinerary for visitors.

As for the **Musée Picasso**, housed in the Hôtel Salé - one of the finest 17th-century mansion houses in the Marais -, it will reopen in October 2014. The surface area

devoted to the collections and temporary exhibitions will be increased threefold by the relocation of administrative services and technical installations, i.e. 5,700 m² of exhibition space. 5,000 works by Pablo Picasso, 200,000 items of personal archives and the artist's private collection including 150 works by other artists (Renoir, Matisse, Cézanne, le Douanier Rousseau, etc.) will be presented on the five levels of the building. There will also be new facilities for visitors including scientific and pedagogical services. The garden too will be re-laid out and will include a cafe.

Musée Picasso - 5 rue de Thorigny, Paris 3rd - M° Saint-Sébastien-Froissart - www.museepicassoparis.fr

Musée Rodin -79 rue de Varenne, Paris 7th - M° Varenne - www.musee-rodin.fr

Musée de Montmartre 12-14 rue Cortot, Paris 18th - M° Lamarck-Caulaincourt - www.museedemontmartre.fr

> In 2014, renovation work continues at the Grand Palais

This major cultural venue in Paris, which hosts the most prestigious contemporary art events, such as the FIAC, Art Paris or Monumenta, is being beautifully restored. After the opening of the south-east gallery in autumn 2011, the 1,200 m² Salon d'honneur and two rotundas restored in 2012, work continues to enable the buildings to regain some of their former splendour. There is plenty of contemporary art programmed at the Grand Palais in 2014: exhibitions on the American photographer **Robert Mapplethorpe**, on the video maker **Bill Viola**, and on the great artist of New Realism **Niki de Saint Phalle** are planned throughout the year. Also of note, the event **Monumenta**, last staged in 2013, which each year invites an internationally-acclaimed artist to create a work of art in the huge 13,500 m² nave. After Daniel Buren and his installation 'Excentrique(s), travail in situ' and Anish Kapoor and his impressive 'Leviathan', this year, two Russian artists Ilya and Emila Kabakov will create an installation in the glass-roofed nave. The installation will be mysterious and spectacular offering a higher reflexion on the human condition, taking inspiration from the Renaissance, romanticism and modernity. Quite a programme!

Grand Palais 3 av du Général-Eisenhower, Paris 8th - M° Champs-Élysée-Clémenceau - www.grandpalais.fr

> The Louis-Vuitton foundation for contemporary art opens in autumn 2014

In the Jardin d'Acclimatation in the Bois de Boulogne, a 46-metre-high 'cloud' made up of a myriad of inclined transparent glass petals extending over 6,000 m² and designed by architect Frank O.Gehry will house the contemporary art collection of Bernard Arnault, CEO of the LVMH group. The collection includes works by Takashi Murakami, Chris Burden and Ange Leccia. Works from the 20th and 21st century art, as well as works by Great Masters of the past, will be on show to the public. The programme of events will feature classicism and rupture, and tradition and innovation.

The architect Frank O. Gehry is internationally renowned for his creations like the Guggenheim in Bilbao and the Cinémathèque in Paris; his commitment to the LV project may be summed up in one sentence: 'I'm very keen to create a magnificent vessel in Paris symbolizing the cultural vocation of France'.

Undoubtedly, the Louis-Vuitton foundation is set to become one of the most popular places for contemporary art!

Fondation Louis-Vuitton jardin d'Acclimatation, bois de Boulogne, Paris 16th - M° Porte-d'Auteuil
www.fondationlouisvuitton.fr

> Contemporary art on the Île Seguin

The French architect Jean Nouvel is spearheading the Île Seguin project, which is part of a larger project referred to as 'the valley of culture'. With work starting in 2012, the former site of the Renault factories has begun its metamorphosis into an island of art, with the creation of a plastic and visual arts portal. The opening is scheduled for 2017. The project code named R4, a nod to the famous car produced by Renault on the Île Seguin for 32 years, will be rolled out in a (modular 25,000 to 30,000 m²) building on three levels that will bring together all artistic vocations. Artists and designers will be able to stay on-site as part of residency programmes and will benefit from the use of a studio space and joiner's workshop during their stay. Galleries will have a 1,500 m² exhibition hall, rented out according to demand. Three sales rooms will also be made available to auctioneers. It will be possible to visit their storerooms. Finally, conferences and master-classes will have their own dedicated space (700 m²) with a capacity to host 200 persons. The venue invites all those involved in the art world to take possession of the site while respecting the spirit of a disused industrial site; a bridge crane and a wharf will be installed for the river transport of works of art.

R4 Île Seguin - www.r4-ileseguin.com

> 2014, a year of cultural exchanges between Paris and China

The Year 2014 marks a year of rich cultural exchanges under the aegis of China in Paris. On the occasion of the 50th anniversary of the recognition of the People's Republic of China by France, numerous cultural events will celebrate Franco-Chinese relations. The programmed event '**Nuit de Chine**' will be the start of a series of cultural events: under the Nave of the Grand Palais, a play of light beneath huge curtains of white and red silk, equestrian and artistic performances, piano concert by Chinese pianist Lang Lang ... China is also the guest of honour at the **Art Paris Art Fair 2014**. This contemporary art fair, which takes place every year in March at the Grand Palais throws light on different generations of Chinese artists represented by galleries in Beijing, Shanghai and Hong Kong and Western stores. It underlines the constant dialogue between Chinese designers with Paris: Lin Fengmian, Chen Zhen, Yan Pei Ming, Zao Wou-ki. As well as being present at this fair, a group of critics, researchers, artists and managers, named '**Dans Quelle Vie Tu Monde(s)?**' will propose a series of study days and exhibitions throughout the year, on the theme of contemporary art and the environment, between France and China. The first stage of a series of dialogues will take place at the Collège des Bernardins, in Paris, on 19 March 2014. Parisian art dealers have always loved contemporary Chinese art. The **Galerie Magda Danysz**, present in Paris and Shanghai, exhibits the work of artists such as Wang Keping, Liu Bolin, Yang Yonliang and Zhang Dali. Similarly, the **Galerie Paris-Beijing**, is present in Paris and Beijing and shows Chinese and Western photography and publishes books. Visitors will also enjoy seeing the public sculpted fountain in the 13th arrondissement '**Danse de la fontaine émergente**' by artist **Chen Zhen**. Inaugurated in 2008, this long dragon buried in the ground at regular intervals remains one of the finest symbols of respect and friendship between the two peoples. Finally, at the **Pinacothèque de Paris**, a splendid exhibition on the work of the abstract painter Chu-Teh-Chun '**Les Chemins de l'abstraction**' is programmed until 16 March 2014.

Art Paris Art Fair 27 to 30 March 2014 - Grand Palais -3 av du Général-Eisenhower, Paris 8th - M° Champs-Élysée-Clémenceau - www.grandpalais.fr / artparis.fr

'Nuit de Chine' 27 January 2014 - Grand Palais 3 av du Général-Eisenhower, Paris 8th - M° Champs-Élysée-Clémenceau - www.grandpalais.fr

Pinacothèque de Paris 28 place de la Madeleine, Paris 8th - M° Madeleine - www.pinacothèque.com

Galerie Paris-Beijing 54 rue du Vertbois, Paris 3rd - M° Temple - www.galerieparisbeijing.com

Galerie Magda Danysz - Paris Shanghai 78 rue Amelot, Paris 11th - M° Saint-Sébastien-Froissart - www.magada-gallery.com

Danse de la fontaine émergente, work by Chen Zhen in the public space place Augusta-Holmes (rue Paul Klee), Paris 13th - M° Quai-de-la-Gare - www.paris.fr

'Dans Quelle Vie Tu Monde(s) ?' - dansquellvietumonde.wordpress.com

> The Korean artist Lee Ufan at Versailles

In 2014, Catherine Pégard, director of the Versailles estate, invites the Korean artist **Lee Ufan** to undertake a 'dialogue' with the gardens of André Le Nôtre. Lee Ufan is a multidisciplinary artist, aged 77, with a resolutely zen spirit, who works with natural and industrial materials. His spiritual and minimalist works will be on show in the gardens. The works of this artist illustrate the Palace's choice to host exhibitions of contemporary art, which unlike those of Jeff Koons, Takashi Murakami and Joana Vasconcelos, are in harmony with the heritage of the palace gardens. Alfred Pacquement, former director of the Musée national d'Art Moderne, is in charge of the event.

Château de Versailles place d'Armes, 78000 Versailles - www.chateauversailles.fr

CURRENT TRENDS

> Paris, capital of street art

Although street art has existed for more than 40 years with pioneering artists like Keith Haring in the USA, the street art movement in France is fairly recent. Paris is full of districts where artists have given free rein to their creativity on the city's fences and walls. Artists include Banksy, Obey, Space Invader, Jef Aérosol, Miss Tic and JR. The surroundings of Paris are also notable for street art: Vitry-sur-Seine is the first town to have created a contemporary art museum 'the Mac/Val in the suburbs. In 2008, this municipality welcomed French artist C215, who invited some one hundred or so of his friends to come and work on the town walls. People flocked to see these open air works. In Paris itself some one hundred artists decorated the **Tour Paris 13** tower block, in the 13th arrondissement. As well as chance encounters and documented works, there is a website paris-streetart.com with a new mobile application 'My Paris Street Art' that lists all the hot spots in Paris for urban art. Check out the wall of the former house of Serge Gainsbourg, rue des Pyrénées, the Squat des deux Nethes for the work of JonOne, etc. Plus, the Parisian association, the **M.U.R** (Modulable Urbain Réactif), which promotes urban art and which has been regularly exhibiting over 4 days in November since 2010, at the Espace Blancs Manteaux. It has also becoming possible to collect works as street artists are finding their way into art galleries: **the Galerie Celal**, **the Galerie du jour Agnès b.** or that of **Emmanuel Perrotin** which represents certain artists like the famous JR. But it is a young gallery owner, **Magda Danysz**, who is one of the greatest specialists on the subject. She regularly exhibits works by Portuguese artist Vhils, JR, Miss Tic and JonOne at her gallery. Finally, auction houses are also riding on this wave: urban artists - notably French ones - are in vogue! **Artcurial** and **Aguttes** regularly organize sessions on the theme. The last street art session at Artcurial in January 2013 caused quite a stir; 1.2 million euros of batches of work were sold including the work 'Apple Space' by French artist Space Invader, which was sold for 23,200 euros. The performance '*Warhol & Basquiat*', by Jef Aérosol, sold for 19,300 euros, which explains the growing number of private collections, like that of **Nicolas Laugero Lasserre**, an avid fan of street art, the director of the Espace Cardin, and that of Artistik Rezo. Last September, he was invited to show 50 of his works, in the town hall of the 1st arrondissement, among those of Space Invader, Aérosol, Shepard Fairey and Speedy Graphito.

Galerie Celal 45 rue Saint-Honoré, Paris 1st - M° Châtelet-Les Halles - galeriecelal.com
Galerie Emmanuel Perrotin 76 rue de Turenne, Paris 3rd - M° Saint-Sébastien-Froissart - Tel + 33 (0) 1 42 16 79 79 www.perrotin.com
Magda Danysz Gallery 78 rue Amelot, Paris 3rd - M° Saint-Sébastien-Froissart Tel + 33 (0) 1 45 83 38 51 - www.magda-gallery.com
Galerie du jour Agnès b. 44 rue Quincampoix, Paris 4th - M° Rambuteau - www.galeriedujour.com
Artcurial 7 rond-point des Champs-Élysées, Paris 8th - M° Franklin-Roosevelt - Tel + (0)1 42 99 20 20 www.artcurial.com
Aguttes 164 bis avenue Charles-de-Gaulle, 92200 Neuilly-sur-Seine - Tel + 33 (0) 1 47 45 55 55 www.aguttes.com
Artistik Rezo www.artistikrezo.com
M.U.R www.lemurdelart.unblog.fr
www.paris-streetart.com

> Contemporary art and environment working together

As well as plant walls by Patrick Blanc, which you can see at the Musée du Quai-Branly, the Pershing Hall hotel, or even the BHV Marais men's department, more and more artists are becoming interested in the environment. Even better, addressing the subject in any number of ways has become a real trend in recent years. The **Fondation EDF** and the **Laboratoire**, are two places in Paris that are at the forefront of this subject. The off-site programme for the Fiac at the Tuileries and Jardin des Plantes is also emblematic of the growing importance of this theme with regard to current art. Close to the Paris, in the Essonne, the **Domaine départemental de Chamarande** is considered as one of the most remarkable contemporary art exhibition sites on the subject. The Estate, which manages the collection of the Fonds départemental d'art contemporain (FDAC) de l'Essonne, has also been a place for transversal experimentation since 2012. It covers all the arts and professions (architect, designer, artist, landscape designer, urban designer) through a renewed dialogue with nature. In order to do this the Essonne Departmental Council calls on different partners such as COAL, coalition for art and sustainable development, created in 2008. Since 2010, this coalition has given a prize, the 'Prix COAL Art et Environnement' of 10,000 euros, awarded by a panel of personalities from the world of art and ecology. This prize reveals the wealth of responses of artists to current environmental problems. In 2014, Paris will be the theme. Artists are invited to reinvent the capital, in a multipolar and connected way, in harmony with nature. It will be awarded at the Musée de la Chasse et de la Nature, an institution also very advanced on the subject. Finally, the first collection of private contemporary art on the subject is Parisian! It is the Greenflex-Ethicity company directed by Frédéric Rodriguez.

Le Laboratoire 4 rue du Bouloi, Paris 1st - M° Palais-Royal - www.laboratoire.org

COAL 2 rue Caffarelli, Paris 3rd - M° Temple - www.projetcoal.fr

Musée de la Chasse et de la Nature 60 rue des Archives, Paris 3rd - M° Rambuteau - www.fondationfrancoissommer.org

Plant wall at BHV/Marais Homme - 4 rue de la Verrerie, Paris 4th - M° Hôtel-de-Ville - www.bhv.fr

Espace Fondation EDF 6 rue Récamier, Paris 7th - M° Sèvres-Babylone - <http://fondation.edf.com>

Mur végétal du musée du Quai-Branly 222 rue de l'Université, Paris 7th - RER Pont-de-l'Alma - www.quaibrantly.fr

Plant wall at Pershing Hall 49 rue Pierre-Charron, Paris 8th - M° George-V, RER Charles-de-Gaulle-Étoile - www.pershinghall.com

Domaine départemental de Chamarande 38 rue du Commandant-Arnoux, 91730 Chamarande - Chamarande.essonne.fr

Greenflex-Ethicity - www.greenflex.com / www.blog-ethicity.net

> Contemporary art loves the suburbs

Contemporary art also now has a firm foothold in the suburbs! Contemporary art museums have been flourishing in the south of the capital since 2000, notably with **MAC VAL** (since 2005) at Vitry-sur-Seine, and **Crédac** (2008), a venue for exhibitions, production and experimentation for the art of today, at Ivry. **Le Cube**, a pioneering establishment and precursor of the digital arts, has been present at Issy-les-Moulineaux for 10 years. Recently, art galleries have also set up here ... The cutting-edge Italian gallery **Continua** was the first to move to the outskirts of Paris, to Moulin, in 2007, where it occupies a former 10,000 m² factory. Similarly, the Austrian gallery **Thaddeus Ropac** moved to Pantin, and **Larry Gagosian** moved to Le Bourget. The bold choice of venues is easily explained: they are able to host monumental works which are currently very much in vogue and which are incompatible with the more intimate structure of Parisian galleries. Pantin was also chosen as a location because of its proximity to the Centre national de la danse, la Villette and the future Philharmonie de Paris, to make up a cultural ensemble. And Le Bourget was chosen as a location because the gallery is situated at the end of the runway for private jets! Practical for wealthy clients who can take advantage of a trip to renew their art collections between two flights.

> Paris, in the age of digital art

Another trend in recent years: digital art. Will it or won't it be the art of the 21st century? Whilst we are still (fortunately) talking about abstract, figurative, photographic, and video art, digital art is becoming an ever-more popular media for artists. Cyber art, net art, interactive art ... are ever more present in contemporary museums. And there is a reason for that! These works invite the participation of spectators to touch, walk, look, run In addition to the digital works that form part of the collections of museums previously cited, many places in and on the outskirts of Paris exhibit such works: **La Bellevilloise**, centre devoted to light and creation; the **Maison des Métallos**; the **Centquatre**; the **Gaîté-Lyrique**, with a creative store; finally, **Le Cube** at Issy-les-Moulineaux and the **Ferme du Buisson** at Marne-la-Vallée. All these places are centres for the production and presentation of works, studios for cross-disciplinary activities linked to images and sound.

CREATIVE STORE Amusement 3 rue Papin, Paris 3rd - M° Réaumur-Sébastopol - www.amusement.net

Gaîté-Lyrique 3 bis rue Papin, Paris 3rd - M° Réaumur-Sébastopol - www.gaite-lyrique.net

La Maison des Métallos 94 rue Jean-Pierre-Timbaud, Paris 11th - Tel + 33 (0) 1 48 05 88 27
www.maisondesmetallos.org

Le Centquatre 5 rue Curial, Paris 19th - M° Riquet - Tel + 33 (0)1 42 76 58 57 - www.104.fr

La Bellevilloise 19/21 rue Boyer, Paris 20th - M° Gambetta - Tel + 33 (0) 1 46 36 07 07
www.labellevilloise.com

La Ferme du Buisson allée de la Ferme, 77186 Noisiel, - www.lafermedubuisson.com

Le Cube 20 cours Saint-Vincent, 92310 Issy-les-Moulineaux - Tel + 33 (0) 1 58 88 30 00 - www.lecube.com

Maurice Benayoun www.benayoun.com

ORLAN www.orlan.net

> In Paris, contemporary art communicates in 2.0 mode

Digital technology is now very much a part of the contemporary art world. Launched by Paris and the association larterfact, a new smartphone application for iPhone and Android 'My Paris Street Art' offers a new view of the capital; in a single click, more than one hundred commented and located works in Paris and several communes. This interactive application enables users to share photos and enrich the 'My Paris Street Art' map. At Sèvres, the Cité de la céramique has just launched its first mobile phone application in French and English, devoted to its national collections with two

itineraries 'Les Incontournables' and 'Le Bestiaire'. The latter is aimed at children. Another important initiative: the **Centre Pompidou** has just signed a partnership with Wikimédia. Finally, in recent years there has been another trend concerning art and digital: appeals by institutions for public donations for the financing of works. E.g. the **CNAP**, the Centre national des arts plastiques à Paris, made a public appeal for the restoration of a sculpture by Jean Tinguely and Niki de Saint Phalle 'La Face du Cyclop' a monumental work in a forest. The CNAP teamed up with **MyMajorCompany** to invite web users to take part in this fine artistic initiative by contributing 10,000 euros to the restoration of an emblematic work, out of a total budget of around 700,000 euros. The result exceeded expectations. Collectors too are going digital. Contemporary art lovers

Dominique and Sylvain Levy put together a collection of 180 works, the 'Collection DSL', over 25 years. In 2012, they decided to open it to the public thanks to the creation of an iPad application attracting new generations.

Musée national de la Céramique 2 place de la Manufacture, 92310 Sèvres -
www.sevrescitereceramique.fr

CNAP Centre national des arts plastiques Tour Atlantique 1 place de la Pyramide, 92911 Paris-La Défense - www.cnap.fr

blog.wikimedia.fr

Collection DSL dslcollection.org

www.paris-street-art.com

www.paris.fr

> Paris, a capital for all types of creativity

In the past ten years or so, creative pursuits have become increasingly popular. Expressing your creative potential through painting, photography, video and film making, flower arranging, African dance or even furniture making can be extremely beneficial. It's also a fantastic opportunity, not just for Parisians, but also for tourists to discover Paris in a new light. By signing up for a workshop or a course run by artists, craftsmen or professional art teachers, not only will you express your creative side, but you will also meet the artistic community for which Paris is so renowned, as well as other art lovers from all over the world. This is a new type of tourism: creative tourism. Information on several hundred already existing workshops can be found on the bilingual (French-English) website www.creativeparis.info. The categories vary: gardening, design, the performing and visual arts, crafts and cookery. Learn the basics of photography by strolling through the city in the company of a professional photographer, making a film in the city of de Méliès and the famous Lumière brothers, all at affordable prices of from 20 to 50 euros an hour, and you can even enjoy some activities for free. A third of the activities are now offered in languages other than French making them accessible to tourists who can now plan their trip to Paris around these.

Créative Paris.Info - www.creativeparis.info

> Art in the 3rd, 6th, 8th and 10th arrondissements

The heavyweights of international contemporary art have taken up residence in the chic district below the Champs-Élysées, around avenue de Matignon. The **Gagosian Gallery**, an American giant already established in New York, London, Athens, Rome and Geneva opened a new space during the FIAC in 2010, and has already become an essential address on the Paris circuit, as has the **Galerie Tornabuoni**, just arrived from Florence. This flurry of contemporary art isn't new in the district, which already boasts large auction houses such as Artcurial, Christie's, or Sotheby's, as well as renowned international galleries. In the Marais, the gallery of Frenchman **Emmanuel Perrotin** also welcomes the public in a two-storey former private mansion and in two other adjoining buildings looking out over the rue de Turenne. New galleries continue to spring up on rue de Saint-Claude, perpendicular to the rue de Turenne and the

continuation of the rue des Arquebusiers, the most unusual of these being the Sometimestudio, a gallery-cum-recording studio-cum-shop selling arty gifts. On the Left Bank, the gallery **Kamel Mennour** started a trend a few years ago by opening in a former private mansion on rue Saint-André-des-Arts. More recently, the **Loevenbruck Gallery** opened on the rue Jacques-Callot, a street away from its former home. Saint-Germain-des-Prés is as dynamic as ever: number 27 rue Jacob, former headquarters of the Seuil publishing house, has now been transformed into a venue for exhibitions and debates. Near to the Gare du Nord, four galleries – the **Jérôme Poggi Gallery**, **Rosescape**, **Primo Piano** and **L’Espace** – put contemporary art on the doorstep of contemporary art enthusiasts arriving from Northern Europe or Great Britain.

Galerie Emmanuel Perrotin 76 rue de Turenne, Paris 3rd - M° Saint-Sébastien-Froissard - www.perrotin.com

Sometimestudio 26 rue Saint-Claude, Paris 3rd - M° Saint-Sébastien-Froissard - www.sometimestudio.org

27 rue Jacob 27 rue Jacob, Paris 6th - M° Saint-Germain-des-Prés - www.27ruejacob.fr

Galerie Kamel Mennour 47 rue Saint-André-des-Arts, Paris 6th - M° Odéon - www.kamelmennour.com

Galerie Loevenbruck 6 rue Jacques-Callot, Paris 6th - M° Saint-Germain-des-Prés - www.loevenbruck.com

Gagosian gallery 4 rue de Ponthieu, Paris 8th - M° Franklin-Roosevelt - www.gagosian.com

Galerie Jérôme Poggi 115-117 rue Lafayette, Paris 10th - M° Gare-du-Nord - www.galeriepoggi.com

> Parisian private collections: more numerous and accessible to the public

Antoine de Galbert and his private foundation, the Maison Rouge, situated on the edge of the Arsenal canal basin, launched the trend in 2004 with an exhibition venue extending over 2,000 m² devoted to big international collections and themed exhibitions. Two private collectors, **Chiara and Steve Rosenblum**, then opened a 1,500 m² space ‘the Rosenblum Collection and Friends’, at the heart of the 13th arrondissement. Exhibitions here are themed around pieces in their collection, which they began to put together in 2005, focusing on young international artists. In the hopes of sharing their passion, they welcome members of the public by appointment, often guiding visitors themselves! **Françoise and Jean-Philippe Billarant** have opened the doors to the Silo, a former grain silo dating from 1948, transformed into an art space by architect Xavier Prédine-Hug. In this space, the couple showcase part of their contemporary art collection, started over 30 years ago, focusing on, the works of conceptual artists such as Daniel Buren, François Morellet, Felice Varini, Michel Verjux, Niele Toroni, Véronique Joumard, Cécile Bart, Robert Barry, etc. Located less than an hour from the city, numerous visitors have already made the trip to visit this collection (visits by appointment only) in the presence of the proud owners. The geometric lines of the building create the perfect setting for the works on display. Businesses also show their collections to the public. Once such example is the **collection of the Société Générale** bank. The collection was started in 1995 and consists of some 350 original works and 700 lithographs, editions and serigraphs, which make it one of the most important collections of contemporary art, put together by a bank in France. The works of the collection of Alberola à Zao Wou-Ki are regularly exhibited in national and international museums and may be viewed, by appointment, at the group’s headquarters at La Défense.

La Maison Rouge-Fondation Antoine-de-Galbert 10 boulevard de la Bastille, Paris 12th - M° Quai-de-la-Rapée www.lamaisonrouge.org

Rosenblum Collection & Friends 183 rue du Chevaleret, Paris 13th - M° Quai-de-la-Gare, RER Bibliothèque-François-Mitterrand www.rosenblumcollection.eu

Société générale cours Valmy, 92800 Puteaux - Tel + 33 (0)1 46 93 19 30

www.collectionsocietegenerale.com **Le Silo** Route de Bréançon, 95640 Marines - Tel +33 (0)1 42 25 22 64

> Artist communities and 'artist in residence' programmes, in and around Paris

Over the years, many artists have chosen Paris to live and work in. Even today, the capital attracts artists from around the world. In October 2010, the **Ruche**, the famous artists' residence, where Chagall, Soutine, Zadkine and many other renowned artists stayed, was renovated. The building, which takes its name from its polygonal shape, is the former wine pavilion of the 1900 Exposition Universelle; its metallic structure was designed by Gustave Eiffel. Today, the Ruche still welcomes new generations of artists: 50 are currently housed here. The **Paris Balades** association sometimes offers guided tours of the residence. At the **Cité internationale des arts**, 310 accommodation-workshops are available on application, to artists from all over the world. The public can discover these during open days or exhibitions. Finally, **Les Frigos** is also an important art community and this former refrigeration centre building converted into workshops now welcomes around 200 artists. Open Days there are a must for art lovers. Elsewhere, the Paris City Council subsidizes workshops for visual artists in the capital. The association **Les Ateliers d'artistes de Belleville** also seeks to promote the visual arts by supporting local art venues and the creation of residencies for artists. Since 2007, the **Générale en Manufacture de Sèvres** welcomes artists for renewable 18-month workshops, as does the artists' residence on the campus at the prestigious higher education institution HEC, **Espace HEC art contemporain** at Jouy-en-Josas. Similarly, a former Aubervilliers factory has been turned into artists' studios.

Cité internationale des arts (workshops and exhibitions) 18 rue de l'Hôtel-de-Ville, Paris 4th - M° Pont-Marie - www.citedesartsparis.net

Les Frigos 19 rue des Frigos, Paris 13th - M° Bibliothèque-François-Mitterrand, RER Bibliothèque-François-Mitterrand
www.lesfrigos.com

La Ruche 2 passage de Dantzig, Paris 15th - M° Convention - www.la-ruche.fr

Les Ateliers d'artistes de Belleville - 1 rue Francis-Picabia, Paris 20th - M° Couronnes - www.ateliers-artistes-belleville.org

Espace art contemporain HEC Paris 1 rue de la Libération, 78350 Jouy-en-Josas - www.hec.fr/espaceart/

Générale en Manufacture de Sèvres 6 grande-rue, 92310 Sèvres - M° Pont de Sèvres - www.la-g.org

Paris balades - www.parisbalades.com
www.paris.fr

Les laboratoires d'Aubervilliers 41 rue Lécuyer, 93300 Aubervilliers - M° Aubervilliers-Pantin-Quatre-Chemins - www.leslaboratoires.org

> Buying art at affordable prices

You do not have to be a specialist and spend thousands of euros to treat yourself to a work of art or buy one as a special gift. With a budget of a few hundred euros, you can buy original, well-framed works of art by young artists which go well with your interior. Finally, trade shows, like the famous **Maison & objet** or the **Biennale de déco et Création d'art de Pantin** are the opportunity to pick up objects by designers, artists and craftsmen at affordable prices. The new fair due to be launched in Paris at the end of the year **Paris Multiples**, will offer multiple works at more reasonable prices!

Florence Loewy 9 rue de Thorigny, Paris 3rd - M° Saint-Sébastien-Froissant - www.florenceleowy.com

Galerie de Multiples 17 rue Saint-Gilles, Paris 3rd - M° Chemin-Vert - www.galeriedemultiples.com

New! Paris Multiples Carreau du Temple Enfants-Rouges, Paris 3rd - M° Temple - parismultiples.fr

Sémiose 54 rue Chapon, Paris 3rd - M° Arts-et-Métiers - www.semiose.fr

Wanted 23 rue du Roi-de-Sicile, Paris 4th - M° Saint-Paul, RER Châtelet-Les Halles - www.wantedparis.com

Christophe Daviet-Thery 10 rue Duchefdelaville, Paris 13th - M° Chevaleret - www.daviet-thery.com
Filigranes Éditions - www.filigranes.com
Biennale Deco & Création d'Art Pantin - Centre national de la danse 1 rue Victor Hugo, 93500 Pantin - M° Hoche - www.ville-pantin.fr
Artistbook International - www.artistbookinternational.com
Affordable Art Fair - www.affordableartfair.fr
Salon Maison & Objet www.maison-objet.com

> Arty hotels

Parisian hotels are taking on a new contemporary look. At the heart of Montmartre, in a former private mansion, five suites of the **Hôtel Particulier Montmartre** each bear the signature of a celebrated contemporary artist. The Deluxe suite 'Rideau de cheveux' has two large portraits by Natacha Lesueur. At the **Hôtel Amour** are tables by Charlotte Perriand and Jean Prouvé, photographed by Terry Richardson, and rooms, decorated by a contemporary artist (Sophie Calle, Marc Newson, etc.) and graphic designers M/M. As for **Le Méridien**, it has engaged a 'culture curator' to launch a programme aimed at transforming its establishments into places for interactive experiences, through the work of artists. Finally, the **Royal Monceau-Raffles Paris** is resolutely art orientated with an exhibition gallery and an exclusive art concierge service: experts who offer advice on exploring Paris through cultural creation today. Of note for travellers who are art fans, the new arrival among Paris's boutique hotels: the resolutely arty Hotel Georgette, near to the Centre Pompidou, and the Hôtel Elysées Mermoz, notably doted on its programme Art en Suite.

Hotel Georgette 36 rue du Grenier-Saint-Lazare, Paris 3rd - M° Rambuteau - Tel + 33 (0)1 44 61 10 10 - www.hotelgeorgette.com
Hôtel Elysées Mermoz / Art en Suite 30 rue Jean Mermoz, Paris 8th - M° Saint-Philippe-du-Roule - Tel + 33 (0)1 42 25 75 30 - www.hotel-elyseesmermoz.com and www.artensuite.com
Le Royal Monceau Raffles 37 avenue Hoche, Paris 8th - M° Charles-de-Gaulle-Étoile, RER Charles-de-Gaulle-Étoile
www.leroyalmonceau.com
Hôtel Amour 8 rue de Navarin, Paris 9th - M° Saint-Georges - Tel +33 (0)1 48 78 31 80 - www.hotelamour.com - www.beaumarly.com
Hôtel Villa Modigliani 13 rue Delambre, Paris 14th - M° Vavin, RER Denfert-Rochereau
www.villa-modigliani.fr
Le Méridien Étoile 81 boulevard Gouvion-Saint-Cyr, Paris 17th - M° Porte-Maillot, RER Porte-Maillot - www.lemeridienetoile.com
Hôtel particulier Montmartre 23 avenue Junot, Paris 18th - M° Lamarck-Caulaincourt - Tel +33 (0)1 53 41 81 40 - www.hotel-particulier-montmartre.com

> Fun art for kids and grown-ups!

Art is an international language that speaks to the greatest number possible. When parents visit an exhibition, there are often workshops with many different activities for children. Step by step, under specialist supervision, they become budding artists. The **Musée en herbe** is a museum that specializes in teaching young children about contemporary art. As for the Pompidou Centre, it has the **Studio 13/16**, a 250 m² modular space for teenagers, a kind of laboratory of new trends designed by Mathieu Lehanneur that enables teens to try out different artistic practices in a fun way. The new museum '**Musée Art Ludique**' at the Docks-Cité will appeal to everyone, children and adults, who like the imaginary world of mangas, comics, video games and animation studios such as Pixar, Dreamworks and Walt Disney. It is dedicated to contemporary art from the world of entertainment and will host temporary exhibitions throughout the year before the opening of a permanent exhibition. The first exhibition, 'Pixar 25 Years of Animation' inaugurated in 2006 at MoMa, runs until 2 March 2014, and will be followed by 'The Art of the Marvel Super Heroes'. Some 500 works, original drawings, storyboards, sculpture will be on show in the magical and surrealistic setting of the Docks. A wonderful discover for all the public! Finally, an original initiative for children aged 8 and over: cooking workshops on the theme of contemporary art are

organized by the company **Cooking Baz'art**. A fun and pedagogical approach to pop art and cubism through cooking for these little apprentices!

Musée en herbe 21 rue Hérold, Paris 1st - M° Les Halles - Tel + 33 (0) 1 40 67 97 66 - www.musee-en-herbe.com

'**Les dimanches en famille**' - **Centre Pompidou** place Georges-Pompidou, Paris 4th - M° Rambuteau, RER Châtelet-Les-Halles www.centrepompidou.fr

Studio13/16 Centre Pompidou place Pompidou, Paris 4th - M° Rambuteau - www.centrepompidou.fr

Drouot kids 12 rue Drouot, Paris 9th - M° Richelieu-Drouot - www.drouot-formation.com

'**Le mercredi on goûte aux contes**' - **La Maison rouge-Fondation Antoine-de-Galbert** 10 boulevard de la Bastille, Paris 12th - M° Quai-de-la-Rapée, RER Gare-de-Lyon - www.lamaisonrouge.org

NEW! Musée Art Ludique -Docks - Cité de la mode et du design 29 quai d'Austerlitz, Paris 13th - M° Gare-d'Austerlitz - www.artludique.com

'**Le mercredi on goûte aux contes**' - **La Maison rouge-Fondation Antoine-de-Galbert** 10 boulevard de la Bastille, Paris 12th - M° Quai-de-la-Rapée, RER Gare-de-Lyon - www.lamaisonrouge.org

Little Palais »- **Palais de Tokyo** 13 avenue du Président-Wilson, Paris 16th - M° Léna - www.palaisdetokyo.com

La Maison des petits du CENTQUATRE 104 rue d'Aubervilliers 5 rue Curial, Paris 19th - M° Riquet - Tel +33 (0)1 42 76 58 57 - www.104.fr

'**Les petits rendez-vous du samedi**' - **Le Plateau-FRAC Île-de-France** 33 rue des Alouettes place Hannah-Arendt, Paris 19th - M° Buttes-Chaumont - www.fracidf-leplateau.com

Les ateliers créatifs Fondation Cartier pour l'art contemporain - www.fondation.cartier.com

NEW! Cooking Baz'art www.cookingbazart.com

> A melting pot of contemporary art and arts & crafts

When people think of contemporary art, they often think of performance, video art, conceptual art, immaterial art, etc. In short, a world that seems unreal and, because of this, difficult to approach. But this is not true. Modern art continues to forge links with more material worlds art professions. What's more, it is a trend; during the previous FIAC, almost every stand offered creative works of pearls, ceramics, stained glass and other materials. The show **Révélation**s has revealed less well known art professions to the public and is a great example of a dialogue between the art of today and the world of earth, fire and textiles ... In Paris, the **Atelier d'art de France** (a professional arts & crafts organization) is behind the aforementioned show, as well as behind the **Galerie Collection**, a hybrid venue where creativity and *savoir faire* come together using the finest hand-crafting techniques. Another site where contemporary art and arts & crafts also come together is at the **Musée national de la Céramique** in Sèvres, which has an important collection of contemporary works. Since the 1960s, the Manufacture de Sèvres has encouraged contemporary creations by welcoming Jean Arp, Michel Seuphor, Yaacov Agam, Alexandre Calder, Louise Bourgeois, Arman, Pierre Soulages, Johan Creten and Elsa Sahal. What's more, the museum's current exhibition, 'Picasso et les céramistes', shows how this dialogue has existed for a long time, attracting the interest of a number of great modern artists, and meeting all their expectations concerning the aesthetics. The same applies to the **Musée des Arts décoratifs** in Paris. All of their departments, from the 1970s to the 2000s, reveal how these objects can be a source of inspiration. It is clear that arts & crafts are currently thriving and inspiring the Parisian contemporary art world which values the diversity of their skills and the endless technical possibilities, which are perfectly adapted to the art world of today!

Musée des Arts décoratifs 107 rue de Rivoli, Paris 1st - M° Palais-Royal-Musée-du-Louvre - www.lesartsdecoratifs.fr

Galerie Collection 4 rue de Thorigny, Paris 3rd - M° Saint-Sébastien-Froissart - www.galeriecollection.fr

NEW! Révélations Grand Palais, avenue Winston-Churchill, Paris 8th - M° Franklin-D.-Roosevelt - www.revelations-grandpalais.com

Ateliers de Paris 30 rue du Faubourg-Saint-Antoine, Paris 12th - M° Bastille - www.ateliersdeparis.com

Atelier d'art de France 26 av Niel, Paris 17th - M° Pereire - www.ateliersdart.com

Musée national de la Céramique 2 place de la Manufacture, 92310 Sèvres - M° Pont-de-Sèvres - www.sevresciteceramique.fr

> Artistic excellence rewarded by numerous contemporary art prizes

If there were Olympic Games for prizes, France and Paris would win gold! Many prizes are awarded for contemporary art especially during the new cultural season with numerous artistic events just around the corner! The list of prizes is long: **Prix Lafayette, Marcel Duchamp, Ricard, Meurice, the 'e-réputation', Canson, Prix Découverte des Amis du Palais de Tokyo, Drawing Now, Sam Art Project, Prix Studio Collector, Prix Maif de la sculpture ...** The Marcel Duchamp prize is the most prestigious to be awarded in Paris during the FIAC. Created in 2000 by Adiaf, an association for the international diffusion of French art, it is proof of the vitality of French design, both in France and abroad. More than 50 artists have been revealed or affirmed: to date, 13 have won the famous prize, which includes an award of €35,000, a 3-month exhibition at Espace 315 in the Pompidou Centre and the publication of a catalogue dedicated to the winner. All prizes are awarded by a panel of professionals. Prizes in 2013 included the Grand Prix de l'e-réputation, awarded to Orlan for her reputation in new media, the Fondation d'entreprise Ricard Prize to Lili Reynaud Dewar, and the sixth edition of the Meurice Prize to Neïl Beloufa. Finally, the Prix Lafayette was awarded to Shahryar Nashat during the FIAC. These prizes, which include a residency and/or more often financial support, give the award-winners increased international visibility and faster recognition by their peers and museums. Another prize worth mentioning: the famous Turner Prize, the crème de la crème of English prizes, was awarded this year to a French artist, Laure Prouvost!

Grand Prix de l'e-reputation www.grandprix-ereputation.com

Prix Canson Art School www.prixcansonartschool.com

Prix Découverte des Amis du Palais de Tokyo www.palaisdetokyo.com

Prix du Dessin Fondation Guerlain www.fondationdfguerlain.com

Prix Drawing Now www.drawingnowparis.com/prix-drawing-now

Prix Lafayette www.groupegalerieslafayette.fr

Prix MAIF pour la sculpture www.maif.fr

Prix Marcel Duchamp www.adiaf.org

Prix Meurice www.prixmeuricepouurlartcontemporain.com

Prix Ricard www.fondation-entreprise-ricard.com

Prix Sam Project www.samartprojects.org

MUST-SEE

> Paris is richly endowed with museums and exhibition venues

Although Paris has a plethora of addresses for discovering the work of young artists in unusual and little-known places, a visit to major venues for current art where great artists from the early 20th century to the present day are permanently exhibited should not be missed. Firstly, there are leading museums like the **Pompidou Centre** and the **Musée d'Art moderne de la Ville de Paris** devoted to 20th and 21st century art. Contemporary art exhibitions are regularly programmed at the **Louvre**, the **Musée d'Orsay**, the **Musée Rodin** and in many other establishments in Paris such as the **Conciergerie**, the **Arc de Triomphe**, the **Grand Palais** ... where they create a dialogue between the works of contemporary artists and those inscribed in the history of art.

Other references include the **Musée du Luxembourg**, established as the first contemporary art museum in 1818. Renovation work was completed in 2012 by the same architects that designed the Pompidou Centre-Metz, Shigeru Ban and Jean de Gastines. They created a new layout inside and two new temporary structures outside. The museum has also become an exhibition place for contemporary art on carefully-chosen themes. The same applies to the **Pinacothèque de Paris**. With two exhibition spaces and more than two million visits over 3 years, it has established itself as one of the must-see venues of the Parisian contemporary and modern art scene. With 5,000 m² of exhibition space, it offers the general public pedagogical activities and quality specialist events, such as past exhibitions on German expressionist artists or the American painter, Jackson Pollock. The Fonds régional d'art contemporain Île-de-France (Regional Contemporary Art Fund), otherwise known as **Le Plateau**, is also a reference for contemporary art. Independent curators are regularly invited to curate exhibitions. The Fund's own collection continues to grow; its first acquisitions were made over 25 years ago. The **Palais de Tokyo**, which has doubled its exhibition space and announced a brand new programme in 2013, continues to be one of Europe's most influential contemporary art spaces. The suburbs also have important sites: the **MAC VAL** remains a top site for contemporary creation as does the **Crédac**, a contemporary art centre in Ivry-sur-Seine.

Musée du Louvre Paris 1st - M° Palais-Royal - www.louvre.fr

Centre Pompidou place Georges-Pompidou, Paris 4th - M° Rambuteau, RER Châtelet-Les-Halles - www.centrepompidou.fr

Musée du Luxembourg 19 rue de Vaugirard, Paris 6th - RER Luxembourg - www.museeduluxembourg.fr

Musée d'Orsay 1, rue de la Légion d'Honneur, 75007 Paris, Paris 7th - M° Solférino - www.musee-orsay.fr

Pinacothèque de Paris 28 place de La Madeleine, Paris 8th and 8 rue Vignon, Paris 9th - M° Madeleine - www.pinacothèque.com

Galerias nationales du Grand Palais 3 avenue du Général-Eisenhower, Paris 8th - M° Franklin-Roosevelt - www.grandpalais.fr

Nef du Grand Palais avenue Winston-Churchill, Paris 8th - M° Franklin-Roosevelt - www.grandpalais.fr

ARC-musée national d'Art moderne 11 avenue du Président-Wilson, Paris 16th - M° Iéna - www.mam.paris.fr

Palais de Tokyo 13 avenue du Président-Wilson, Paris 16th - M° Iéna - www.palaisdetokyo.com

Le Centquatre 5 rue Curial, Paris 19th - M° Riquet - Tel +33 (0)1 42 76 58 57 - www.104.fr

Le Plateau-FRAC Île-de-France place Hannah-Arendt, Paris 19th - M° Buttes-Chaumont - www.fracidf-leplateau.com

MAC/VAL place de la Libération, 94400 Vitry-sur-Seine - Tel + 33 (0) 1 43 91 64 20 www.macval.fr

Crédac 25-29 rue Raspail, 94200 Ivry-sur-Seine - Tel + 33 (0) 1 49 60 25 06 - www.credac.fr

> Private foundations committed to promoting art

Private foundations are also very active. The **Fondation Cartier pour l'art contemporain** organizes two to three major solo exhibitions a year in its wonderful glass setting designed by Jean Nouvel, on boulevard Raspail. The **Fondation d'entreprise Ricard**, close to the Place de la Concorde, explores new creation and supports contemporary art and young French artists. The **Fondation Antoine de Galbert - Maison Rouge** is run by an avid art collector who focuses on work from other private international collections or themed exhibitions. The **Fondation Carmignac Gestion** is due to open to the public in 2015, displaying a collection of some 200 historic works of art (Andy Warhol, Jean-Michel Basquiat, Gerhard Richter) and up-and-coming artists. Although it has not yet opened, it is an example of the vitality of Parisian companies like the **Société Générale**, among others, which assert themselves as some of the biggest supporters of contemporary art. Recently, **Galerias Lafayette** announced the opening of a contemporary art foundation for the spring of 2016, within the heart of the avant-garde gallery district of Paris located on rue de Plâtre, near the BHV Marais. Designed to be a useful production tool and not a luxurious showcase for

the group's collection, it will be housed in a 19th-century building refurbished by the architect Rem Koolhaas, winner of the Pritzker Architecture Prize. Watch this space!

Fondation Carmignac Gestion 24 place Vendôme, Paris 1st - M° Opéra - www.fondation-carmignac.com

Fondation d'entreprise Ricard 12 rue Boissy-d'Anglas, Paris 8th - M° Concorde - www.fondation-entreprise-ricard.com

La Maison Rouge - Fondation Antoine de Galbert 10 bd de la Bastille, Paris 12th - M° Quai-de-la-Rapée, RER Gare-de-Lyon - www.lamaisonrouge.org

Fondation Cartier pour l'art contemporain 261 bd Raspail, Paris 14th - M° Raspail - fondation.cartier.com

> Contemporary art in surprising cultural venues

In the 21st century, contemporary art has becoming more transversal and appears where you least expect it. The **Musée du Quai-Branly** regularly organizes exhibitions where a dialogue is created between ancient and contemporary cultures and aboriginal art of today occupies an important part in its permanent collections. The **Musée de la Maison de la Chasse et de la Nature** is another such place. Renovated in 2007 and housed in the Hôtel Guénégaud, the layout of the visit has been entirely changed and contemporary artists are invited for performances or temporary exhibitions. **L'Adresse - musée de la Poste** also puts on temporary exhibitions in this museum about the history of the postal service. It has welcomed such temporary artists as the environmental artist Nils-Udo, or graffiti artist Paint Bal. The **Collège des Bernardins** is a former 13th-century Cistercian school belonging to the Université de Paris. Renovated in 2008, it has become a privileged place for dialogue and culture, with debates, colloquiums and exhibitions on a variety of themes. Within the magnificent Gothic architecture, cutting-edge contemporary art exhibitions are held like 'Des hommes, des mondes', which takes place between 7 March and 15 June 2014. This exhibition presents works by Djamel Kokène, Chen Zhen, and even Franck Scurti and Bruno Perramant. Finally, in the course of 2014, the **Monnaie de Paris**, will reopen their cultural spaces. This venue is also a museum and a space for artistic creation which strongly supports contemporary art through one of the most edgy programmes on the Parisian art scene. Contemporary art has therefore penetrated seemingly impenetrable walls borders with ease and talent!

Musée de la Maison de la Chasse et de la Nature 60 rue des Archives, Paris 3rd - M° Rambuteau - www.fondationfrancoissommer.org

Collège des Bernardins 20 rue de Poissy, Paris 5th - M° Maubert-Mutualité - www.collegedesbernardins.fr

Monnaie de Paris 11 quai de Conti, Paris 6th - M° Pont-Neuf - www.monnaiedeparis.fr

Musée du Quai-Branly 37 quai Branly, Paris 7th - M° Alma-Marceau - Tel + 33 (0) 1 56 61 70 00 - www.quaibrantly.fr

L'Adresse - musée de la Poste 34 boulevard de Vaugirard, Paris 15th - M° Montparnasse-Bienvenue - Tel + 33 (0) 1 42 79 24 24 - www.laposte.fr/adresseemusee/

> Exhibitions to see and see again

Paris is one of the world's leading cities when it comes to artistic and cultural events. The city's museums and exhibitions rival those of New York and London. There are numerous not-to-be-missed contemporary art solo exhibitions and festivals. This year in the capital, the **Pompidou Centre** is offering two exhibitions on three major contemporary art figures: Henri Cartier-Bresson (from 12 February to 9 June), Marcel Duchamp at 'Marcel Duchamp la peinture' (from 24 September 2014 to 5 January 2015), and the must-see Jeff Koons (from 26 November 2014 to 27 April 2015). A great retrospective exhibition on the work of Lucio Fontana will be presented at the **Musée d'Art moderne de la Ville de Paris** (from 24 April to 24 August 2014); an exhibition on

the work of Spanish artist Esther Ferrer at the **MAC VAL** (from 15 February 2014), and another which focuses on art and food called 'L'art fait ventre' (from 2 June to 28 September 2014) at the **Musée de la Poste**. Also worth noting is the exhibition 'Le Mur' between 14 June and 14 September 2014 at the Fondation Antoine de Galbert - Maison Rouge, which will be celebrating their 10 year anniversary and displaying 1,200 works from the Antoine de Galbert collection in an unusual way. Gustave Doré and the sculptor Jean-Baptiste Carpeaux will be the stars at the **Musée d'Orsay**, through two events (from 5 February to 15 May 2014 for Gustave Doré and 24 June to 30 September 2014 for JB Carpeaux). The **Musée du Quai-Branly**, in line with its anthropological exhibitions, will offer visitors a reflection on the artistic and modern aspect of tattoo art with their exhibition 'Tatoueurs tatoués' from 6 May to 19 July 2015. A great programme is planned at the Louvre: in the run up to the opening of the Louvre Abu Dhabi, visitors can visit 'Louvre Abu Dhabi, la naissance d'un musée' (the birth of a museum) from 1 April to 3 August and admire more than 150 works from the Eastern site, having already acquired more than 600 ancient and contemporary works of art! This year, the **Palace of Versailles** will welcome the artist Lee Ufan and the **Grand Palais** will welcome video maker Bill Viola from 3 March to 28 July, and the New Realism French artist, Niki de Saint Phalle, from 8 October 2014 to 18 January 2015. Yearly, biennial and triennial events are also highlights of the Paris exhibition calendar. **Monumenta**, the biggest Parisian event for contemporary art, is back in 2014 with participation from Russian artists Ilya and Emilia Kabakov. Another important cultural event, **La Triennale**, previously 'La Force de l'art', takes place every three years with the aim of showcasing contemporary creation in France. The 2012 edition took place in the new 22,000-m² space at the renovated Palais de Tokyo. This next event is in 2015! The **Nouveau Festival** at the Pompidou Centre offers an eclectic and lively three weeks of visual arts, shows, performances, spoken word events, theatre and cinema. The event seeks to be prospective, like a 'laboratory of contemporary visual creation and interdisciplinary extensions to reflect on the extension of art into other areas today'. The fifth event: from 19 February to 10 March 2014.

Jeu de Paume 1 place de la Concorde, Paris 8th - M° Concorde - www.jeudepaume.org

Monumenta - www.monumenta.com

Le Nouveau Festival - www.centrepompidou.fr

Pinacothèque de Paris 28 place de la Madeleine Paris 8th - M° Madeleine - www.pinacothèque.com

La Triennale - www.latriennale.org

Louvre musée du Louvre, 75058 Paris www.louvre.fr

Musée d'Orsay 1 rue de la Légion-d'Honneur, Paris 7th - RER Musée-d'Orsay - www.musee-orsay.fr

MAC/VAL place de la Libération, 94400 Vitry-sur-Seine - Tel + 33 (0) 1 43 91 64 20 - www.macval.fr

Musée du Quai-Branly 37 quai Branly, Paris 7th - M° Alma-Marceau - www.quaibrantly.fr

Fondation Antoine-de-Galbert - Maison Rouge 10 boulevard de la Bastille, Paris 12th - M° Quai-de-la-Râpée, RER Gare-de-Lyon - www.lamaisonrouge.org

Fondation Cartier pour l'art contemporain 261 boulevard Raspail, Paris 14th - M° Raspail - fondation.cartier.com

L'Adresse - musée de la Poste 34 boulevard de Vaugirard, Paris 15th - M° Montparnasse-Bienvenue - www.laposte.fr/adresseemusee/

ARC-musée national d'Art moderne 11 avenue du Président-Wilson, Paris 16th - M° Iéna - www.mam.paris.fr

Château de Versailles place d'Armes, 78000 Versailles - www.chateauversailles.fr

Biennale art contemporain jeune création européenne (JCE) - www.jceforum.eu

>Contemporary art fairs, barometers of the art of today

Each year, there are many events on the art market calendar. Along with Art Basel, Art Basel Miami, Art Hong Kong and Frieze Art Fair in London, the **FIAC**, Foire internationale d'art contemporain in Paris has, since 2010, become one of the biggest and most significant contemporary art markets in the world.

The renewed presence of renowned art dealers like Larry Gagosian and English woman Victoria Miro is significant. The fair is held, as usual, in the majestic setting of the Grand Palais, in October. The 2012 edition attracted 184 galleries with 25 nationalities; 129 foreign galleries and 55 French, and an offsite programme was stepped up and included the Tuileries Gardens, the Jardin des Plantes, Place Vendôme, and, new for 2013, the area in front of the Petit Palais and the Seine riverbanks transformed into arty places! Satellite fairs also take place throughout the capital: **Slick Art Fair**, **Art Élysées**, **Show Off**, **YIA Art Fair**, **Design Elysees** and **Cutlog**. Next event: 23 to 27 October 2014! The modern and contemporary art fair **Art Paris Art Fair** has become the not-to-be-missed springtime event for buyers of modern and contemporary art. In 2013, the fair took on a new dimension by throwing the spotlight on Russia. Between 27 and 30 March 2014, the focus is on China who will celebrate the Year of the Horse and, through the increasing number of Chinese gallery owners, the 50th anniversary of the recognition of the People's Republic of China by France. Alongside these huge not-to-be-missed players in the contemporary art market, the **salon de Montrouge** has also made a name for itself in recent years, offering the public great artistic discoveries. In 2014, this salon will take place between 30 April and 28 May. In 2013, contemporary art was relooked by several new salons. The first edition of **Révélations**, the international biennial show for arts & crafts and design, took place under the cupola at the Grand Palais. The focus is on the work of artisans, symbols of French *savoir faire*, and the close collaboration between different forms of contemporary design, the materials and the inspirations that emerge from this. On the fringe of the FIAC, the first foreign exportation of the **Outsider Fair** from New York, a must-see fair for art brut, was held in the Hôtel A where galleries specializing on this theme occupied 24 bedrooms. Finally, the new art fair **Paris Multiples**, dedicated to design and lithography, will take place in November at the Carreau du Temple, in the heart of the Marais gallery district. This beautiful, entirely-renovated 1,800-m² space will bring together 40 to 50 specialist exhibitors selling limited editions, engravings, lithographs and other techniques for transferring work onto paper. In 2014, a salon will also be entirely dedicated to these works, which are too often absent from huge contemporary events!

NEW! Paris Multiples Carreau du Temple - Enfants Rouges, Paris 3rd - M° Temple - parismultiples.fr

Art Paris Art Fair Nef du Grand Palais, avenue Winston-Churchill, Paris 8th - M° Franklin-Roosevelt - www.artparis.fr **Fiac** Grand Palais, avenue Winston-Churchill Paris 8th - M° Franklin-Roosevelt - www.fiac.com

NEW! Outsider Fair Paris Hôtel A 4 rue d'Artois, Paris 8th - M° Saint-Philippe-du-Roule - www.outsiderartfair.com

NEW! Révélations Grand Palais av Winston-Churchill, Paris 8th - M° Franklin-D.-Roosevelt - www.revelations-grandpalais.com

Salon de Montrouge Le Beffroi 2 place Emile -Cresp, 92120 Montrouge - M° Mairie-de-Montrouge - www.salondemointrouge.fr

> Buying and selling art at an auction house

Although it is of course possible to buy contemporary art works at all the trade shows previously cited, art enthusiasts can also buy and sell at public auction houses. In New York, London, Beijing, Shanghai, Hong Kong and Abu Dhabi, it is possible to buy artworks by famous artists, such as a Picasso, Andy Warhol, Zhang Xiaogang or Jeff Koons at a public sale. Paris is no exception! The city has many auction houses specializing in the sale of modern and contemporary art. One of the most prestigious and quintessentially French of these remains **Artcurial**, housed in the Hôtel Marcel Dassault, a neoclassical-style building, renovated by architect Jean-Michel Wilmotte. Artcurial is located on the corner of Avenue Montaigne, at number 7 rond-point des Champs-Élysées. Their contemporary art department is particularly active. Not far from here, prestigious sales are regularly held by the famous auction house **Christie's** and at **Sotheby's**. Other auction houses frequently hold sales of works by some of the greatest artists of the 20th and 21st centuries. Every year, the auctioneer **Pierre Cornette de Saint-Cyr** organizes, among others, a sale on the theme of the New French Realists and is the French specialist for the sale of contemporary art works of the international jet

set! There is also **Millon, Tajan, PIASA**, ... Auctions take place at the Hôtel Drouot in the 9th arrondissement, drawing crowds of art dealers, collectors and all kinds of art enthusiasts. There is quite an atmosphere with some often striking characters present. For more prestigious sales, visitors should go to the presentation space at 12 rue Drouot (the former address of the Pierre Bergé & Associés auction house), which offers objects on show a week before they are presented and sold at the Hôtel Drouot. The sales calendar is available to consult online or in the **Gazette Drouot**, the weekly auctions and art market magazine.

Artcurial 7 rond-point des Champs-Élysées, Paris 8th - M° Franklin-Roosevelt - www.artcurial.com

Christie's 9 avenue de Matignon, Paris 8th - M° Franklin-Roosevelt - www.christies.com

Espace Tajan 37 rue des Mathurins, Paris 8th - M° Havre-Caumartin - www.tajan.com

PIASA 118 rue du Faubourg-Saint-Honoré, Paris 8th - M° Miromesnil - www.piasa.fr

Sotheby's 76 rue du Faubourg-Saint-Honoré, Paris 8th - M° Madeleine - www.sothebys.com

12 Drouot 12 rue Drouot, Paris 9th - M° Richelieu-Drouot - www.drouot.com

Drouot 9 rue Drouot, Paris 9th - M° Richelieu-Drouot - www.drouot.com

Gazette Drouot 10 rue du Faubourg-Montmartre, Paris 9th - M° Grands-Boulevards - www.gazette-drouot.com

Millon & Associés 19 rue Grange-Batelière, Paris 9th - M° Richelieu-Drouot / 5 avenue d'Eylau, Paris 16th - M° Trocadéro - www.millon-associes.com

Cornette de Saint-Cyr 46 avenue Kléber - Paris, 16th - M° Kléber - www.cornettedesaintcyr.fr/

> Where to discover young talent

For art lovers in search of the latest trends, it is possible to visit some of the city's most exclusive creative hotspots which can be likened to art laboratories. Artists here are usually on a residency programme or have been invited to participate in a temporary exhibition or a specific project. Along the Canal Saint-Martin, the **Point Ephémère** defines itself as 'a centre for artistic dynamics' combining residency programmes, public exhibitions and an active involvement in the urban environment. Exhibitions, shows, concerts, parties, conferences and all manner of offbeat events take place here. The **Centquatre** was designed to be an incubator or a creative breeding ground through its programme of events with business people, creators and researchers working to promote 'innovation through creation, creation through innovation'. It is above all a cultural meeting place for all those living in the surrounding Flandre district in the 19th arrondissement through **Cinq** (the venue's space for amateur artists), through the **Maison des Petits** (specializing in parent-children relationships) and through artist-in-residency programmes for all disciplines of the arts: theatre, dance, music, cinema, video, digital and urban art forms. The convivial atmosphere is one of the trademarks of this 'alternative arts' venue which offers several options for eating. Les Grandes Tables du 104 (a monthly culinary event), the Café caché and Camion à pizzas (pizza van) are all very popular, as are the Saturday and Sunday morning brunches at the Point Ephémère. Also worth noting is the **Générateur** in Gentilly, a former 1930s cinema transformed into a multidisciplinary space with industrial design in 2006. It welcomes visual arts and performance arts. Other venues worth a mention: the **Kadist Art Foundation** in Montmartre, **Immanence**, **Bétansalon**, etc. Several are part of the **tramway network**, an association that has worked to promote the production and dissemination of contemporary art in the Paris Region for the past 30 years. This network reflects the vitality and richness of artistic design in the Paris Region through association with art centres, museums, art schools, art communities, foundations and many others. The 'taxi tram', tours based on art in the Paris Region, are worth noting. They offer the general public visits to 2 to 3 contemporary art spaces located close to one another with a group welcome by one of the space's teams or sometimes an artist whose work is exhibited. What's more, Tram organizes customized tours all year long, for school groups, associations, and professional groups who want to discover the artistic vitality of the Paris Region. Another organization called **Nord**, which since 2008 has brought together Mains d'oeuvres at Saint Ouen, the Bal, the Kadist foundation in Paris, the Pavillon Vendôme at Clichy and l'Emba/Edouard Manet gallery at Gennevilliers works to make contemporary art available in all its forms to everyone, through artistic tours in the

north-west of Paris and the nearby suburbs. Walking tours or bus tours are organized, showcasing the plurality of current art and the diversity of its cultural outlets

Le Laboratoire 4 rue du Bouloi, Paris 1st - M° Louvre-Rivoli - www.lelaboratoire.org
Point Éphémère 200 quai de Valmy, Paris 10th - M° Jaurès - www.pointephemere.org
Bétonsalon 9 esplanade Pierre Vidal-Naquet, Paris 13th - M° Bibliothèque-François-Mitterrand - www.betonsalon.net
Kadist Art Foundation 19bis/21 rue des Trois-Frères, Paris 18th - M° Abbesses - Tel +33 (0)1 42 51 83 49 - www.kadist.org
Immanence 21 av du Maine, Paris 15th - M° Montparnasse-Bienvenue - www.art-immanence.org
BAL 6 impasse de la Défense, Paris 18th - M° Place-de-Clichy - www.le-bal.fr
Le Centquatre 5 rue Curial, Paris 19th - M° Jaurès - www.104.fr
Tram Île-de-France - www.tram-idf.fr
Micro Onde 8 bis av Louis-Bréguet 78140 Vélizy-Villacoublay - www.londe.fr
Le Générateur 16 rue Charles-Frérrot, 94250 Gentilly - www.legenerateur.com
Nord lieux d'art contemporain - nordlieuxdartcontemporain.tumblr

NOT FORGETTING ...

> Art in public areas

You only have to look around as you walk through the streets of Paris to realize how prominent art works are. Famous names have left their mark on the city: César at La Défense with his enormous thumb and Place Michel-Debré, in the 6th arrondissement, with his famous Centaure, tribute to Picasso; the Stravinsky fountain, created by the emblematic couple of new realism **Tinguely and Niki de Saint Phalle** ... Contemporary art works are everywhere! Since December 2012, the metal railings by Pascal Pinaud, the benches by Bert Theis, the fountains by **Pascale Marthine Tayou** and those by Rodolphe Burger have adorned the new section of the tramway. In the Tuileries Gardens, works from the Fonds national d'art contemporain, such as the bronze tree by Penone, can be seen as you walk along the pathways. You will also of course come across art just by chance as you stroll around the city. The Notre-Dame de Paris Cathedral is also fond of contemporary art and displays the gilded wood 'Croix Glorieuse' by **Marc Couturier** in the cathedral's choir. One of the most emblematic works in a public area is that of French artist, Daniel Buren. *The Deux Plateaux*, better known as the 'Buren Columns', in the cour d'honneur of the Palais Royal, comprise of 260 black-and-white striped columns as well as a complex hydraulic and lighting system; this monumental installation has become one of the symbols of Paris. Also of note the 'bicyclette ensevelie' by Swedish pop artist **Claes Oldenburg** which delights and surprises visitors to the Parc de la Villette. Likewise for the work of **Richard Serra**, Clara-Clara, due to be installed in front of the Philharmonie, the new concert hall designed by Jean Nouvel, expected to open in 2015/2016. Since September 2012, visitors can admire the work in the Carré Edouard-VII by Swiss artist **Felice Varini**, Trois oeuvres, trois couleurs, trois mille points de vue, which enliven this little square.

Jardins du Palais-Royal place du Palais-Royal, Paris 1st - palais-royal.monuments-nationaux.fr
Colonnes de Buren Palais-Royal, place Colette, Paris 1st - M° Palais-Royal
Œuvres du Fnac (Fonds national d'art contemporain) jardin des Tuileries, 113 rue de Rivoli, Paris 1st - M° Tuileries
Valerio Adami fresco in the foyer and bar at the Théâtre du Châtelet, Paris 1st - M° Châtelet, RER Châtelet-Les-Halles
Robert Combas 3 rue des Haudriettes, Paris 3rd - M° Rambuteau, RER Châtelet-Les Halles
Fontaine Igor Stravinsky - Jean Tinguely et Niki de Saint-Phalle place Igor-Stravinsky, Paris 4th - M° Rambuteau, RER Châtelet-Les Halles
Notre-Dame de Paris 6 parvis Notre-Dame - Place Jean-Paul-II, Paris 4th - M° Saint-Michel - www.notredamedeparis.fr
Pierre Alechinsky 38 rue Descartes, Paris 5th - M° Cardinal-Lemoine
César place Michel-Debré, Paris 6th - M° Sèvres-Babylone
Felice Varini square Edouard-VII, Paris 9th - M° Opéra
Sophie Calle, Christian Boltanski, Claude Lévêque... Maréchaux tramway, Paris 13th, 14th, 15th - www.tramway.paris.fr

Claes Oldenburg parc de la Villette 211 avenue Jean-Jaurès, Paris 19th - M° Porte de Pantin - www.lavillette.com
Cityson - audio guide for artwork in public areas! www.cityson.fr

> Top galleries

These galleries which are part of the Parisian landscape and whose parent company is in Paris can be found at all of the international contemporary art fairs! Gallery-museums or more low-key exhibition spaces, galleries of historic artists or those more specialized in new art are present in all districts of the city and showcase contemporary art reflecting the latest and emerging trends.

Galerie Almine Rech 64 rue de Turenne, Paris 3rd - M° Saint-Sébastien-Froissart - www.alminerech.com
Galerie Anne de Villepoix 43 rue de Montmorency, Paris 3rd - M° Rambuteau, RER Châtelet-Les Halles - www.annedevillepoix.com
Galerie Chantal Crousel 10 rue Charlot, Paris 3rd - M° Saint-Sébastien-Froissart - www.crousel.com
Galerie Daniel Templon 30 rue Beaubourg, Paris 3rd - M° Rambuteau, RER Châtelet-Les Halles - www.danieltemplon.com
Galerie Denise René 22 rue Charlot, Paris 3rd - M° Saint-Sébastien-Froissart - www.deniserene.com
Galerie Emmanuel Perrotin 76 rue de Turenne and 10 impasse Saint-Claude, Paris 3rd - M° Saint-Sébastien-Froissart
www.galerieperrotin.com
Galerie Michel Rein 42 rue de Turenne, Paris 3rd - M° Chemin-Vert - www.michelrein.com
Galerie Karsten Greve 5 rue Debelleye, Paris 3rd - M° Saint-Sébastien - Froissart - www.artnet.com/kgreve-paris.html
Galerie Marian Goodman 79 rue du Temple, Paris 3rd - M° Rambuteau - www.mariangoodman.com
Galerie Suzanne Tarasiève 7 rue Pastourelle, Paris 3rd - M° Filles du Calvaire - www.suzanne-tarasieve.com
Galerie Thaddaeus Ropac 7 rue Debelleye, Paris 3rd - M° Saint-Sébastien-Froissart - www.ropac.net
Galerie Yvon Lambert 108 rue Vieille-du-Temple, Paris 3rd - M° Saint-Sébastien-Froissart - www.yvon-lambert.com
Galerie Xippas 108 rue Vieille du Temple, Paris 3rd - M° Saint-Sébastien-Froissart - www.xippas.com
Galerie Zürcher 56 rue Chapon, Paris 3rd - M° Arts et Métiers - www.galeriezurcher.com
Galerie Bernard Ceysson 23 rue du Renard, Paris 4th - M° Rambuteau - www.bernardceysson.com
Galerie Nathalie Obadia 3 rue du Cloître Saint Merri, Paris 4th - M° Hôtel de Ville - www.galerie-obadia.com
Galerie Applicat-Prazan 16 rue de Seine, Paris 6th - M° Saint-Germain-des-Prés - www.applicat-prazan.com
Galerie Georges-Philippe et Nathalie Vallois 36 rue de Seine, Paris 6th - M° Mabillon - www.galerie-vallois.com
Galerie Jeanne Bucher / Jaeger Bucher 53 rue de Seine, Paris 6th - M° Saint-Germain-des-Prés - www.jeanne-bucher.com
Galerie Le Minotaure 2 rue des Beaux-Arts, Paris 6th - M° Pont-Neuf - www.galerie-leminotaure.com
Galerie Nathalie Seroussi 34 rue de Seine, Paris 6th - M° Saint-Germain-des-Prés - www.natalieseroussi.com
Galerie Zlotowski 20 rue de Seine, Paris 6th - M° Saint-Germain-des-Prés - www.galeriezlotowski.fr
Kamel Mennour 47 rue Saint-André-des-Arts, Paris 6th - M° Odéon - www.kamelmennour.com
Galerie Lelong 3 rue de Téhéran, Paris 8th - M° Miromesnil - www.galerie-lelong.com
Galerie Air de Paris 32 rue Louise-Weiss, Paris 13th - M° Chevaleret - www.airdeparis.com

> Galleries in the 3rd arrondissement: a district that is always in tune with the latest trends

The Marais is always where it's all happening! This district is historically associated with art galleries. It is a milieu for art buffs, art dealers, and emerging artists, and

there are constant new exciting arrivals on the art scene. **Max Hetzler**, an art dealer from Berlin and a big name in the art market, represents artists such as Jeff Koons, Vera Lutter and even Joan Mitchell and will open his Parisian branch in spring 2014. Rumour has it that it will be located near the Pompidou Centre.

Chez Valentin 9 rue Saint-Gilles, Paris 3rd - M° Chemin-Vert - www.galeriechezvalentin.com
Galerie Alain Gutharc 7 rue Saint-Claude, Paris 3rd - M° Saint-Sébastien-Froissart - www.alaingutharc.com
Galerie Anne Barrault 51 rue des Archives, Paris 3rd - M° Saint-Sébastien-Froissart - www.galerieannebarrault.com
Galerie Anne de Villepoix 43 rue de Montmorency, Paris 3rd - M° Rambuteau - www.annedevillepoix.com
Galerie Art concept 13 rue des Arquebusiers, Paris 3rd - M° Saint-Sébastien-Froissart - www.galerieartconcept.com
Galerie Claudine Papillon 13 rue Chapon, Paris 3rd - M° Rambuteau - www.claudinepapillon.com
Galerie Dominique Fiat 16 rue des Coutures-Saint-Gervais, Paris 3rd - M° Saint-Sébastien-Froissart www.dominiquefiat.com
Galerie Eric Mircher 26 rue Saint-Claude, Paris 3rd - M° Saint-Sébastien-Froissart - www.mircher.com
Galerie Frank Elbaz, 66 rue de Turenne, Paris 3rd - M° Saint-Sébastien-Froissart - www.galeriefrankelbaz.com
Galerie Jean-Roch Dard 13 rue des Arquebusiers, Paris 3rd - M° Saint-Sébastien-Froissart - www.jeanrochdard.com
Galerie Jousse entreprise 6 rue Saint-Claude, Paris 3rd - M° Saint-Sébastien-Froissart - www.jousse-entreprise.com
Galerie Kernotart 14 rue Saint-Claude, Paris 3rd - M° Saint-Sébastien-Froissart
Galerie Laurent Godin 5 rue du Grenier-Saint-Lazare, Paris 3rd - M° Rambuteau - www.laurentgodin.com
Galerie Polaris 15 rue des Arquebusiers, Paris 3rd - M° Saint-Sébastien-Froissart - www.galeriepolaris.com
Galerie Sultana 12 rue des Arquebusiers, Paris 3rd - M° Saint-Sébastien-Froissart - www.galeriesultana.com
Galerie Torri 7 rue Saint-Claude, Paris 3rd - M° Saint-Sébastien-Froissart - www.galerietorri.com
GB Agency 18 rue des Quatre-Fils, Paris 3rd - M° Rambuteau - www.gbagency.fr
Galerie Max Hetzler - www.maxhetzler.com

> Eastward ho!

Art in Paris isn't restricted to the city centre alone. The eastern part of the capital abounds in cutting-edge art galleries, particularly in districts such as Belleville and Buttes-Chaumont. They display work by up-and-coming artists who may well become tomorrow's big names. In 2013, **Antoine Levi**, a trained art historian, who had previously worked in Madrid then Turin, opened a gallery showing works by young artists in their 30s who had just finished art school. In Paris, one should keep a look out for these often low profile galleries: art is often to be found in unexpected places!

Galerie Gaudel de Stampa 3 rue Vaucouleurs, Paris 11th - M° Couronnes - www.gaudeldestampa.com
ENSAPC YGREC - 20 rue Louise-Weiss, Paris 13th - M° Chevaleret - www.ensapc.fr
Galerie Bugada-Cargnel 7-9 rue de l'Équerre, Paris 19th - M° Pyrénées - www.bugadacargnel.com
Galerie Suzanne Tarasiève Loft 19 passage de l'Atlas / 5 villa Marcel-Lods, Paris 19th - M° Belleville - www.suzanne-tarasieue.com
Galerie Balice Hertling 47 rue Ramponeau, Paris 20th - M° Belleville - www.balicehertling.com
Galerie Jocelyn Wolff 78 rue Julien-Lacroix, Paris 20th - M° Belleville - www.galeriewolff.com
Galerie Marcelle Alix 4 rue Jouye-Rouve, Paris 20th - M° Pyrénées - www.marcellealix.com
Galerie Crèveœur 4 rue Jouye-Rouve, Paris 20th - M° Pyrénées - www.galeriecreveoeur.com
Galerie Samy Abraham 43 rue Ramponeau, Paris 20th - M° Belleville - www.samyabraham.com
Galerie Emmanuel Hervé 6 rue Jouye-Rouve, Paris 20th - M° Pyrénées - www.emmanuelherve.com
NEW! Galerie Antoine Levi 44 rue Ramponeau, Paris 20th - M° Couronnes - antoinelevi.fr

> Art and fashion: a winning combination

Fashion has always drawn on contemporary design for 'extra soul'. As we all know, the art of today can be found in museums such as the Palais Galliera, but also in places such as the Espace Louis Vuitton which always has shop window displays with a strong artistic element. It has long inspired great fashion designers such as Yves Saint-Laurent, Karl Lagerfeld for Chanel, or great luxury fashion houses like Vuitton. On 1 October 2013, the Chanel fashion house played with contemporary art in an ironic way at the Grand Palais. In this both fashionable and historic venue, Karl Lagerfeld put on his Spring-Summer 2014 fashion show, against a background of 75 brightly-coloured artwork copies; a show which made the front page of the prestigious newspaper, *Le Monde*! As contemporary art has almost no boundaries, it is no surprise that in the 21st century you come across it in venues traditionally devoted to shopping, where culture has not always had the spotlight it deserved such as in the major department stores: fashion Meccas par excellence. The **Bon Marché** and **Galeries Lafayette** department stores have realized that shopping goes well with a touch of intelligence and a dash of culture! Every summer, Galeries Lafayette teams up with top museums to give shoppers and passers-by an idea of museum collections and exhibitions. event has been renamed 'Vitrine sur l'Art'. Also of note are the many trendy shops or hybrid places such as **Broken Arm**, the brand new venue midway between a trendy shop and a cafe, where visitors can also find numerous works of art. One of its co-founders actually came straight from the old Jérôme de Noirmont contemporary art gallery and the shop was named in relation to a *Ready Made* by Marcel Duchamp, visible at the Pompidou Centre or at the MoMA in New York.

NEW! **Broken Arm** 12 Rue Perrée, Paris 3rd - M° Temple - www.the-broken-arm.com

Le Bon Marché - Art & Mécénat 24 rue de Sèvres, Paris 7th - M° Sèvres-Babylone - www.lebonmarche.fr

Espace culturel Louis-Vuitton 60 rue de Bassano, Paris 8th - M° George-V, RER Charles-de-Gaulle-Étoile - www.louisvuitton-espaceculturel.com

Le 66 66 avenue des Champs-Élysées, Paris 8th - M° Franklin-Roosevelt, RER Charles-de-Gaulle-Étoile - www.le66.fr

Maison Guerlain - La Culture du beau 68 avenue des Champs-Élysées, Paris 8th - M° Franklin-Roosevelt, RER Charles-de-Gaulle-Étoile www.guerlain.com

Galeries Lafayette - La Galerie des galeries 40 boulevard Haussmann, Paris 9th - M° Chaussée-d'Antin, RER Auber - www.galeriedesgaleries.com

> Learning about contemporary art in Paris is easy

There are plenty of options in Paris to discover the history of the major movements and the life of our artists who feed modern and contemporary art! As well as classes open to non-registered students or those enrolled on courses at top universities in Paris or even the prestigious Ecole du Louvre, certain societies offer à la carte courses to visitors with a thirst for knowledge and training at associated and prominent places in Paris. Learn all about the history of art and/or the market, the choice is yours! **Drouot Formation**, a training organization of the auction house, offers a series of lessons open to everyone, often on themes linked to the art market, as well as a year-long professional course available through an application process. This year, several other organizations have also opened. **Art & Savoir** focuses on visits to museums and galleries and holds lectures in the beautiful setting of the Musée de la Chasse et de la Nature, which also gives prominence to contemporary art. Likewise for **Des Mots et des Arts** whose services include guided tours of major exhibitions. And you can now find out all the latest on big contemporary art fairs in Paris via the **Observatoire de l'art contemporain**, a platform for decoding and analyzing current trends in modern art. They offer visits in association with **Art Please!**, an organization run by three historians. Another initiative of the 11th arrondissement town hall is the programme **Transmission** which offers free lessons by Barbara Boehm, an art historian and exhibition curator, in the Salle des mariages. You will know everything about contemporary art and laughter, sex, fashion and even cooking!

Art & Savoir www.artetsavoir.com
Drouot Formation www.drouot.fr
Des Mots et des Arts - www.desmotsetdesarts.com
École du Louvre, Fondation Rachel Boyer www.ecoledulouvre.fr
Institut national d'Histoire de l'art - www.inha.fr
11th arrondissement town hall - www.mairie11.paris.fr
Observatoire de l'art contemporain - Art Please! - www.observatoire-art-contemporain.com
Université Paris 1 - Panthéon-Sorbonne - www.univ-paris1.fr

> Discover Paris and contemporary art through personalized visits

Although there are a huge range of courses on contemporary art available in Paris, there are also numerous cultural, alternative and creative guided tours available! Robert Pink, an enthusiastic fan of the capital who is passionate about art, created **RobertPINK**. He offers original and unique tours and tastings, including artistic discoveries within galleries, historic visits to certain districts, and delicious food! Chocolate, wine and patisserie tastings are offered depending on the theme of the tour. **Art In Paris**, created by Sophie Verchère and Catherine Nesly-Bollack, organizes personalized tours in galleries, museums, flagship institutions and at a private collector's. It also offer tours of design galleries, and of districts on, for example, the theme of food. Arty dinners or breakfasts followed by an artistic visit are also available, and you can also privately hire an art gallery. As for **Art + Consulting**, this company offers tours of iconic contemporary art venues. Tours are available in several languages and advice and assistance in buying artwork can be provided.

Art In Paris - www.art-in-paris.fr
Art+ Consulting - www.artplusconsulting.fr
RobertPink - www.robertpink.com

Press contact

+33 (0) 1 49 52 53 27 - press@parisinfo.com

This press file has been produced in collaboration with Art Process