

2018

Press file  
"Paris art  
and culture"

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# PARIS

**Contemporary  
Art**

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**PARIS**  
Convention and  
Visitors Bureau

Paris has established itself as a leading capital for international contemporary creation, with the opening or renovation every year of public and private venues devoted to artistic creation, not to mention new galleries, acclaimed trade shows and exhibitions of upcoming artists. The inauguration of the Louis Vuitton Foundation in late 2014 made a big splash, and now 2018 heralds a major opening: Lafayette Anticipations, the Galeries Lafayette cultural foundation. Contemporary art can also be viewed at key annual events like the FIAC, Art Paris Art Fair, Nuit blanche, and throughout the year at numerous spectacular exhibitions in institutions, as well as in leading or lesser-known galleries, art foundations and smaller venues. July 2018 will see the launch of a Japanese cultural season, with a series of Japan-themed art events taking place in various parts of France under the umbrella title 'Japonismes 2018: les âmes en résonance'. Major exhibitions and other art-related events will place the spotlight on both traditional and contemporary aspects of Japanese culture. Meanwhile, the City of Paris, now in 2.0 mode, remains a flourishing source for digital art. The city is more and more concerned with the theme of the environment, seen through the prism of contemporary creation. And Paris has become a recognized platform for street art, which is both highly popular and increasingly present in parks and districts, with works of art that blend seamlessly into the landscape. There is also an ever-more diverse choice of courses and guided visits devoted to contemporary art. Open-spirited, original and available in a multitude of forms, contemporary art is seeing an upward trend in Paris and the Parisian suburbs, which are undergoing an artistic revolution and are now home to top names in the art market and vibrant art centres.

➤ **2018: Lafayette Anticipations opens**

Lafayette Anticipations, the Galeries Lafayette corporate foundation, has only just opened (March 2018) at 9 rue du Plâtre, with an inaugural display of works by the American artist Lutz Bacher - her first-ever solo exhibition in France - in a building renovated by architect Rem Koolhaas and his firm OMA. The 2,200-m<sup>2</sup> space has been redeveloped into a centre for producing and displaying art, with a steel-and-glass exhibition tower made up of four movable platforms inside the building's courtyard. These innovative mobile platforms make it possible to configure the space in more than 40 different ways. Opened after a 3-year renovation, the building now comprises 840 m<sup>2</sup> of exhibition space, a production workshop and a dedicated space for young people to use, plus a restaurant and shop.

**Lafayette Anticipations** - 9 rue du Plâtre, Paris 4th - M° Hôtel de Ville or Rambuteau  
[lafayetteanticipation.squarespace.com](http://lafayetteanticipation.squarespace.com)

➤ **The Grand Palais renovation continues**

This landmark Paris cultural venue hosting high-profile contemporary art events such as the FIAC, Art Paris and Monumenta is being beautifully restored. After the revamping of the Salon d'honneur and two rotundas in 2012, work continues to restore the buildings to some of their former splendour. A large-scale renovation is scheduled for the 2020-2024 period, and the venue will be closed to the public for two years during this time. Meanwhile, contemporary art lovers have much to look forward to at the Grand Palais in 2018. The 'Artists & Robots' exhibition from 5 April to 9 July 2018 takes a compelling look at the way artistic creation and artificial intelligence intersect while, from 21 November 2018 to 20 February 2019, 'Michael Jackson, naissance d'une icône' (Michael Jackson: the birth of an icon), a project initiated by London's National Portrait Gallery, shows how extensively the singer of 'Black or White' has influenced leading names in contemporary art, right from when Andy Warhol first used his image back in 1982.

**Grand Palais** 3 avenue du Général-Eisenhower, Paris 8th - M° Champs-Élysées-Clémenceau - [www.grandpalais.fr](http://www.grandpalais.fr)

### > Paris's new must-see: The Louis Vuitton Foundation

In the Jardin d'Acclimatation in the Bois de Boulogne, a 46-metre-high 'cloud' made up of a myriad of inclined transparent glass petals extending over 6,000 m<sup>2</sup>, designed by the architect Frank O. Gehry, opened in late 2014. It houses the contemporary art collection of Bernard Arnault, CEO of the LVMH group. The collection includes works by Takashi Murakami, Chris Burden and Ange Leccia. Treasures of 20th and 21st century art, as well as works by great masters of the past, are on show to the public. The architect Frank O. Gehry is internationally renowned for his creations like the Guggenheim in Bilbao and the Cinémathèque française in Paris. His commitment to the LV project may be summed up in one sentence: 'I'm very keen to create a magnificent vessel in Paris symbolizing the cultural vocation of France.' The vast galleries in this futuristic 'sailboat' are the perfect setting in which to contemplate contemporary art, and the 400-seat auditorium overlooks a waterfall. Inside the building, the rooftop play of interlocking glass panels offers glimpses of the surrounding landscape of treetops, the La Défense business district and, in the distance, the Eiffel Tower.

**Fondation Louis-Vuitton - Jardin d'Acclimatation, bois de Boulogne, Paris 16th - M° Les Sablons or shuttle from Charles de Gaulle-Etoile [www.fondationlouisvuitton.fr](http://www.fondationlouisvuitton.fr)**

#### > 2018: A Picasso year

2018 will see a number of events spotlighting different aspects of the great Spanish artist, from the relevance of his political engagement in the light of the current geopolitical scenario to his influence on contemporary artists. The Musée national Picasso-Paris will devote much of this year to 'Guernica', one of Picasso's best-known works. This will be followed up by the exhibition 'Chef d'œuvres !' assembling many of the master's classic works. This autumn, Picasso's Rose and Blue periods will be the focus of an exhibition at the Musée d'Orsay, while, in Summer 2018, an exhibition at the BNF (the library/museum of the Opéra), will take a closer look at how Picasso related to dance.

**Musée Picasso-Paris 5 rue de Thorigny, Paris 3rd - M° Saint-Paul or Filles du Calvaire - [museepicassoparis.fr](http://museepicassoparis.fr)**

**Musée d'Orsay 1 rue de la Légion d'Honneur, 75007 Paris, Paris 7th - M° Solférino - [www.musee-orsay.fr](http://www.musee-orsay.fr)**

**BNF - Site musée de l'Opéra 8 rue Scribe, Paris 8th - M° Opéra - [www.bnf.fr](http://www.bnf.fr)**

## CURRENT TRENDS

### > Paris, capital of street art

Although street art has existed for more than 40 years in the USA, with pioneering artists like Keith Haring, the street art movement in France is fairly recent. Paris is full of districts where artists like Banksy, Obey, Space Invader, Jef Aérosol, Miss.Tic and JR have given free rein to their creativity on some of the city's rundown fences and walls. The surroundings of Paris are also notable for street art, and in fact Vitry-sur-Seine is the first town to have created a contemporary art museum, the Mac/Val. In 2008, this municipality welcomed French artist C215, who invited a hundred-odd friends to come and work on the town walls. People flocked to see these open air works. The best way to discover this changing streetscape is to wander around town, either hoping to chance upon them or collecting information beforehand. There is now a website, [paris-streetart.com](http://paris-streetart.com), and its smartphone app 'My Paris Street Art', listing the top spots for

urban art in Paris. These include the wall of Serge Gainsbourg's house in Rue des Pyrénées, the Squat des deux Nethes for the work of JonOne, and so on. The Parisian association M.U.R (Modulable Urbain Réactif) has been regularly exhibiting urban art at the Espace Blancs Manteaux over four days in November since 2010. Although urban art is essentially ephemeral, it is becoming possible to start a collection as street artists find their way into art galleries such as the Galerie Celal, the Galerie du jour Agnès b. and the Emmanuel Perrotin gallery, which represents artists like the famous JR. But it is a young gallery owner, Magda Danysz, who is one of the greatest specialists on the subject. She regularly exhibits works by Portuguese artist Vhils, JR, Miss.Tic and JonOne at her gallery. Auction houses have also picked up on the trend: urban artists - notably French ones - are in vogue! Artcurial and Aguttes regularly organize sessions on the theme. The last street art session at Artcurial in January 2013 caused quite a stir: 1.2 million euros' worth of street art was sold at the event, including the work 'Apple Space' by the French artist Space Invader, which went for 25,700 euros; a painted letter-box by C215, which found a taker at 23,200 euros, and the performance piece 'Warhol & Basquiat' by Jef Aérosol, which sold for 19,300 euros. This explains the growing number of private collections.

Many new venues with a focus on street art have opened in recent years, hosting exhibitions of work by established and emerging artists. End-2016 saw the opening of Paris's first-ever street art museum on the premises of the 42 IT school founded by Xavier Niel, which presents 150 works from Nicolas Laugero Lasserre's collection. In 2017, L'Aérosol, an alternative venue, opened on a stretch of industrial wasteland formerly owned by French rail company SNCF. It houses a 1,200-m<sup>2</sup> museum featuring 400-odd works, including art by known names such as Banksy, Blek le rat and Obey.

**Galerie Celal** 45 rue Saint-Honoré, Paris 1st - M° Châtelet-Les Halles - [galeriecelal.com](http://galeriecelal.com)  
**Galerie Emmanuel Perrotin** 76 rue de Turenne, Paris 3rd - M° Saint-Sébastien-Froissart - Tel + 33 (0) 1 42 16 79 79 [www.perrotin.com](http://www.perrotin.com)  
**Magda Danysz Gallery** 78 rue Amelot, Paris 3rd - M° Saint-Sébastien-Froissart - Tel + 33 (0) 1 45 83 38 51 - [www.magda-gallery.com](http://www.magda-gallery.com)  
**Galerie du jour Agnès b.** 44 rue Quincampoix, Paris 4th - M° Rambuteau - [www.galeriedujour.com](http://www.galeriedujour.com)  
**Artcurial** 7 rond-point des Champs-Élysées, Paris 8th - M° Franklin-Roosevelt - Tel + (0)1 42 99 20 20 [www.artcurial.com](http://www.artcurial.com)  
**Aguttes** 164 bis avenue Charles-de-Gaulle, 92200 Neuilly-sur-Seine - Tel + 33 (0) 1 47 45 55 55 [www.aguttes.com](http://www.aguttes.com)  
**M.U.R** [www.lemurdelart.unblog.fr](http://www.lemurdelart.unblog.fr) [www.paris-streetart.com](http://www.paris-streetart.com)  
**Aérosol** - 54, rue de l'évangile, Paris 18th, M° Pt de la Chapelle / Max Dormoy / Crimée [www.laerosol.fr](http://www.laerosol.fr)  
**Art 42** 96 Boulevard Bessières, Paris 17th - [www.art42.fr](http://www.art42.fr)

### > The contemporary art / environment crossover

In the wake of the plant walls by Patrick Blanc at the Musée du Quai Branly, the Pershing Hall hotel, and the BHV Marais men's department, more and more artists are becoming interested in the environment. Addressing the subject in any number of ways has become a real artistic trend in recent years. The Fondation EDF and the Laboratoire are two places in Paris at the forefront of this subject. The off-site programme for the Fiac at the Tuileries and Jardin des Plantes is also emblematic of the growing importance of this theme in current art. Near Paris, in the Essonne, the Domaine départemental de Chamarande is widely considered to be one of the most remarkable contemporary art exhibition sites. The Estate manages the collection of the Fonds départemental d'art contemporain (FDAC) of Essonne, and has been a place for transversal experimentation since 2012. It covers all the arts and professions (architect, designer, artist, landscape designer, urban designer) through a renewed dialogue with nature. In order to do this, the Essonne Departmental Council calls on different partners such as COAL, the coalition for art and sustainable development, created in 2008. Since 2010, the coalition has given a €5,000 prize, the 'Prix COAL Art et Environnement', awarded by a panel of art and ecology personalities. The prize reveals the wealth of

responses of artists to current environmental problems. Finally, the very first collection of private contemporary art on environmental themes is Parisian - the collection of the Greenflex-Ethicity company, headed by Frédéric Rodriguez.

**COAL** 2 rue Caffarelli, Paris 3rd - M° Temple - [www.projetcoal.fr](http://www.projetcoal.fr)  
**Musée de la Chasse et de la Nature** 60 rue des Archives, Paris 3rd - M° Rambuteau - [www.fondationfrancoissommer.org](http://www.fondationfrancoissommer.org)  
**Mur végétal du BHV Homme** - 4 rue de la Verrerie, Paris 4th - M° Hôtel-de-Ville - [www.bhv.fr](http://www.bhv.fr)  
**Espace Fondation EDF** 6 rue Récamier, Paris 7th - M° Sèvres-Babylone - <http://fondation.edf.com>  
**Mur végétal du musée du Quai-Branly** 222 rue de l'Université, Paris 7th - RER Pont-de-l'Alma - [www.quaibrantly.fr](http://www.quaibrantly.fr)  
**Mur végétal du Pershing Hall** 49 rue Pierre-Charron, Paris 8th - M° George-V, RER Charles-de-Gaulle-Étoile - [www.pershinghall.com](http://www.pershinghall.com)  
**Domaine départemental de Chamarande** 38 rue du Commandant-Arnoux, 91730 Chamarande - [Chamarande.essonne.fr](http://Chamarande.essonne.fr)  
**Greenflex-Ethicity** - [www.greenflex.com](http://www.greenflex.com) / [www.blog-ethicity.net](http://www.blog-ethicity.net)

### > Contemporary art embraces the *banlieues*

Contemporary art now has an increasingly firm foothold in the Paris *banlieues* (suburbs). Contemporary art museums have been flourishing in the south of the capital since 2000, notably with MAC VAL (since 2005) at Vitry-sur-Seine, and Crédac, a venue for exhibitions, production and experimentation for current-day art, set up in 2011 within an industrial factory known as 'La manufacture des œillets' in the suburb of Ivry. Le Cube, a pioneering establishment and precursor of the digital arts, is located in Issy-les-Moulineaux. There are smaller contemporary art venues too, like Micro Onde in Vélizy-Villacoublay. The burgeoning of creative spaces in the inner Paris suburbs is spreading further afield. The town of Montreuil opened the 'Centre Tignous d'art contemporain', a platform for contemporary creation by local and international artists, in 2013. Located a short walk from the Robespierre metro station on the Avenue de Paris, this imposing 19th-century town house was taken over by musicians, visual artists and squatters in the 1990s. It was revamped by the architect Bernard Desmoulins, who added a metal extension. Art galleries too are heading to the suburbs. In 2007, the Italian gallery Continua was the first to move to the outskirts of Paris, to Boissy-le-Châtel, where it occupies a former 10,000-m<sup>2</sup> factory. In 2012 the Austrian gallery Thaddeus Ropac opened a branch in a renovated former factory in Pantin, while the American gallery owner Larry Gagosian has moved to Le Bourget. This apparently risky choice of venues is easily explained: they are able to host monumental works which are currently very much in vogue, and which are incompatible with the more intimate structure of Parisian galleries. Pantin was also chosen as a location because of its proximity to the Centre national de la danse, La Villette and the Philharmonie de Paris, to make up a cultural ensemble, not to mention the Designer's Days, which take place here. Other gallery owners too are keen to move to this suburb, which *The New York Times* has dubbed 'the new Brooklyn'. And Le Bourget was chosen as a location because the gallery is situated at the end of the runway for private jets - handy for wealthy clients wishing to renew their collections between two flights. Pantin, Le Bourget, Montreuil ... contemporary art is spreading ever further into the suburbs.

**Galerie Continua San Gimignano/Beijing/ Le Moulin** 46 rue de la Ferté-Gaucher, 77169 Boissy-le-Châtel - Tel + 33 (0)1 64 20 39 50 - [www.galleriacontinua.com](http://www.galleriacontinua.com)  
**Micro Onde** 8 bis avenue Louis-Bréguet, 78140 Vélizy-Villacoublay - [www.londe.fr](http://www.londe.fr)  
**Le Cube** 20 cours Saint-Vincent, 92310 Issy-Les-Moulineaux - Tel + 33 (0) 1 58 88 30 00 - [www.lecube.com](http://www.lecube.com)  
**Centre d'art contemporain Tignous**, 116 rue de Paris, 93100 Montreuil - M° Robespierre - [www.le116-montreuil.fr](http://www.le116-montreuil.fr)  
**Gagosian Gallery** 800 avenue de l'Europe, 93350 Le Bourget - [www.gagosian.com](http://www.gagosian.com)  
**Galerie Thaddeus Ropac Pantin** 69 avenue du Général-Leclerc, 93500 Pantin - [ropac.net](http://ropac.net)  
**Crédac** 25-29 rue Raspail, 94200 Ivry-sur-Seine - Tel + 33 (0) 1 49 60 25 06 - [www.credac.fr](http://www.credac.fr)  
**MAC/VAL** place de la Libération, 94400 Vitry-sur-Seine - Tel + 33 (0) 1 43 91 64 20 [www.macval.fr](http://www.macval.fr)

### > Paris in the age of digital art

Another trend in recent years: digital art, which is all set to be *the* art form of the 21st century. Abstract, figurative, photographic, and video art are still very much on the scene, fortunately, but more and more artists are experimenting with digital art. Cyber art, Net art and interactive art are increasingly displayed in contemporary art museums, and there's a simple reason for this trend. Museums are keen on providing an interactive visitor experience, and digital art invites the participation of viewers, encouraging them to touch, walk, look and run. In addition to the digital works in the collections of museums previously cited, many places in and on the outskirts of Paris exhibit digital art: La Bellevilloise, a centre devoted to light and creation; the Maison des Métallos; the Centquatre; the Gaîté-Lyrique, Le Cube in Issy-les-Moulineaux, and the Ferme du Buisson at Marne-la-Vallée. All these places are centres for the production and presentation of art works, with studios for cross-disciplinary activities linked to images and sound.

La Gaîté-Lyrique 3 bis rue Papin, Paris 3rd - M° Réaumur-Sébastopol - [www.gaitelyrique.net](http://www.gaitelyrique.net)  
La Maison des Métallos 94 rue Jean-Pierre-Timbaud, Paris 11th - Tel + 33 (0) 1 48 05 88 27  
[www.maisondesmetallos.org](http://www.maisondesmetallos.org)  
Le Centquatre 5 rue Curial, Paris 19th - M° Riquet - Tel + 33 (0) 1 42 76 58 57 - [www.104.fr](http://www.104.fr)  
La Bellevilloise 19/21 rue Boyer, Paris 20th - M° Gambetta - Tel + 33 (0) 1 46 36 07 07  
[www.labellevilloise.com](http://www.labellevilloise.com)  
La Ferme du Buisson allée de la Ferme, 77186 Noisiel - [www.lafermedubuisson.com](http://www.lafermedubuisson.com)  
Le Cube 20 cours Saint-Vincent, 92310 Issy-les-Moulineaux - Tel + 33 (0) 1 58 88 30 00 -  
[www.lecube.com](http://www.lecube.com)  
Maurice Benayoun - [www.benayoun.com](http://www.benayoun.com)  
ORLAN [www.orlan.net](http://www.orlan.net)

### > In Paris, contemporary art communicates in 2.0 mode

Digital technology is now very much a part of the contemporary art world, be it for managing and sharing content or restoring or purchasing artworks. Launched by Paris and the association *larterfact*, the smartphone application for iPhone and Android 'My Paris Street Art' offers a new view of the capital; in a single click, it displays more than one hundred commented and located works in Paris and several municipalities. This interactive application enables users to share photos and enrich the 'My Paris Street Art' map. In Sèvres, the Cité de la céramique has launched its first mobile phone application in French and English, devoted to its national collections, with two itineraries, 'Les Incontournables' and 'Le Bestiaire'. The latter is aimed at children. Another important initiative is that the Pompidou Centre has signed a partnership with Wikimedia for content sharing in the form of workshops on preparing free licence notices and the setting up of a collaborative workspace on the virtual Pompidou Centre. And in recent years, there has been another trend concerning art and digital: appeals by institutions for public donations to finance art works. For example, the CNAP (Centre national des arts plastiques à Paris) made a public appeal for the restoration of a sculpture by Jean Tinguely and Niki de Saint Phalle, 'La Face du Cyclop', a monumental work in a forest. The CNAP teamed up with MyMajorCompany to invite web users to take part in this fine artistic initiative by contributing 10,000 euros to the restoration of an emblematic work, out of a total budget of around 700,000 euros. The result exceeded expectations. It is a new way, according to the director of CNAP, for art lovers to simultaneously cultivate detachment from art and feel more involved in its creation and preservation. Collectors too are going digital. Contemporary art and design lovers Dominique and Sylvain Levy have put together a collection of 180

works over the past 25 years, the 'Collection DSL'. In 2012, they decided to open it to the public, and created an iPad app to attract younger viewers. The contemporary art scene in Paris is successfully integrating digital art and marketing the finest examples of digital art work.

**Musée national de la Céramique** 2 place de la Manufacture, 92310 Sèvres - [www.sevresciteceramique.fr](http://www.sevresciteceramique.fr)  
**CNAP Centre national des arts plastiques Tour Atlantique** 1 place de la Pyramide, 92911 Paris-La Défense - [www.cnap.fr](http://www.cnap.fr) [blog.wikimedia.fr](http://blog.wikimedia.fr)  
**Collection DSL** [dslcollection.org](http://dslcollection.org) [www.paris-street-art.com](http://www.paris-street-art.com) [www.paris.fr](http://www.paris.fr)

### > Gallery spaces in the 3rd, 6th, 8th and 10th arrondissements

The heavyweights of international contemporary art have taken up residence in the chic district below the Champs-Élysées, around Avenue Matignon. The Gagosian Gallery, an American giant already established in New York, London, Athens, Rome and Geneva, opened a new space here during the FIAC in 2010, and has already become an essential address on the Paris circuit, as has the Galerie Tornabuoni of Florence. This flurry of contemporary art isn't new in the district, which already boasts large auction houses such as Artcurial, Christie's, or Sotheby's, as well as renowned international galleries. In the Marais, the gallery of Frenchman Emmanuel Perrotin welcomes the public in a two-storey former private mansion and in two other adjoining buildings looking out over the Rue de Turenne. New galleries continue to spring up on Rue de Saint-Claude, perpendicular to the Rue de Turenne, and the continuation of Rue des Arquebusiers, the most unusual of these being the Sometimestudio, a gallery/recording studio/shop selling arty gifts.

On the Left Bank, the Kamel Mennour gallery led the way a few years ago by opening in a former private mansion on Rue Saint-André-des-Arts. More recently, the Loevenbruck Gallery opened on the Rue Jacques-Callot, a street away from its former home, not far from the Galerie Nathalie et Georges-Philippe Vallois. Near to the Gare du Nord, three galleries - Rosascape, Primo Piano and L'Espace - are handy for contemporary art enthusiasts arriving from Northern Europe or the UK.

**Galerie Emmanuel Perrotin** 76 rue de Turenne, Paris 3rd - M° Saint-Sébastien-Froissard - [www.perrotin.com](http://www.perrotin.com)  
**Sometimestudio** 26 rue Saint-Claude, Paris 3rd - M° Saint-Sébastien-Froissard - [www.sometimestudio.org](http://www.sometimestudio.org)  
**Galerie Kamel Mennour** 47 rue Saint-André-des-Arts, Paris 6th - M° Odéon - [www.kamelmennour.com](http://www.kamelmennour.com)  
**Galerie Loevenbruck** 6 rue Jacques-Callot, Paris 6th - M° Saint-Germain-des-Prés - [www.loevenbruck.com](http://www.loevenbruck.com)  
**Galerie Georges Philippe et Nathalie Vallois** 36 rue de Seine, Paris 6th - M° Saint-Germain-des-Prés - [www.galerie-vallois.com](http://www.galerie-vallois.com)  
**Gagosian gallery** 4 rue de Ponthieu, Paris 8th - M° Franklin-Roosevelt - [www.gagosian.com](http://www.gagosian.com)

### > Private collections increasingly accessible to the general public

Antoine de Galbert and his private foundation, the Maison Rouge, situated on the edge of the Arsenal canal basin, launched the trend in 2004 with an exhibition venue extending over 2,000 m<sup>2</sup> devoted to international collections and themed exhibitions. (This venue will be closing its doors at the end of 2018, so make sure you visit now). Two private collectors, Chiara and Steve Rosenblum, then opened a 1,500 m<sup>2</sup> space, 'the Rosenblum Collection and Friends', at the heart of the 13th arrondissement. Exhibitions here are themed around pieces in their collection, which they began to put together in 2005, focusing on young international artists. In the hopes of sharing their passion, they welcome members of the public by appointment, often guiding visitors themselves. Françoise and Jean-Philippe Billarant have opened the doors to the Silo, a

former grain silo dating from 1948, transformed into an art space by architect Xavier Prédine-Hug. Here, the couple showcase part of their contemporary art collection, started over 30 years ago, focusing on the works of conceptual artists such as Daniel Buren, François Morellet, Felice Varini, Michel Verjux, Niele Toroni, Véronique Joumard, Cécile Bart and Robert Barry. It is located less than an hour from the city, on an island in the town of Château-Thierry. Numerous art lovers have already made the trip to admire this collection (visits by appointment only) in the presence of the proud owners. The geometric lines of the building create the perfect setting for the works on display. Businesses also show their collections to the public. Once such example is the collection of the Société Générale bank. Started in 1995, it comprises 350-odd original works by artists ranging from Alberola to Zao Wou-Ki, as well as 700 lithographs, editions and serigraphs, which make it one of the most important collections of contemporary art put together by a bank in France. The art works in the collection are regularly exhibited in national and international museums and may be viewed, by appointment, at the group's headquarters at La Défense.

**La Maison Rouge-Fondation Antoine-de-Galbert** (until end-2018) 10 boulevard de la Bastille, Paris 12th - M° Quai-de-la-Rapée [www.lamaisonrouge.org](http://www.lamaisonrouge.org)  
**Fondation Louis-Vuitton jardin d'Acclimatation**, bois de Boulogne, Paris 16th - M° Les Sablons [www.fondationlouisvuitton.fr](http://www.fondationlouisvuitton.fr)  
**Rosenblum Collection & Friends** 183 rue du Chevaleret, Paris 13th - M° Quai-de-la-Gare, RER  
**Bibliothèque-François-Mitterrand** [www.rosenblumcollection.eu](http://www.rosenblumcollection.eu)  
**Société générale cours Valmy**, 92800 Puteaux - Tel + 33 (0)1 46 93 19 30 [www.collectionsocietegenerale.com](http://www.collectionsocietegenerale.com)  
**Le Silo** route de Bréançon, 95640 Marines - Tel +33 (0)1 42 25 22 64

### > Artist communities and artist residencies in and around Paris

Historically, artists have always chosen Paris as a place to live and work. Even today, the capital attracts artists from around the world. In October 2010, the Ruche, the famous artists' residence where Chagall, Soutine, Zadkine and many other renowned artists once stayed, was renovated. The building, which takes its name from its polygonal shape, is the former wine pavilion of the 1900 Universal Exhibition; its metallic structure was designed by Gustave Eiffel. Today, the Ruche still welcomes new generations of artists: 50 are currently housed here. The Paris Balades association sometimes offers guided tours of the residence. At the Cité internationale des arts, 310 accommodation-workshops are available on application, to artists from all over the world. The public can discover these during open days or exhibitions. Les Frigos is also an important art community. This former refrigeration centre building converted into workshops now welcomes around 200 artists. Open Days there are a must for art lovers. The Paris City Council also subsidizes workshops for visual artists in the capital. The association Les Ateliers d'artistes de Belleville also seeks to promote the visual arts by supporting local art venues and the creation of residencies for artists. Since 2007, the Générale en Manufacture de Sèvres welcomes artists for renewable 18-month workshops, as does the artists' residence on the campus at the prestigious higher education institution HEC, Espace HEC art contemporain, in Jouy-en-Josas. Similarly, a former Aubervilliers factory has been turned into artists' studios, the 'Laboratoires d'Aubervilliers', fostering fruitful dialogue and creativity.

**Cité internationale des arts** (workshops and exhibitions) 18 rue de l'Hôtel-de-Ville, Paris 4th - M° Pont-Marie - [www.citedesartsparis.net](http://www.citedesartsparis.net)  
**Les Frigos** 19 rue des Frigos, Paris 13th - M° Bibliothèque-François-Mitterrand, RER Bibliothèque-François-Mitterrand [www.lesfrigos.com](http://www.lesfrigos.com)  
**La Ruche** 2 passage de Dantzig, Paris 15th - M° Convention - [www.la-ruche.fr](http://www.la-ruche.fr)  
**Espace art contemporain HEC** Paris 1 rue de la Libération, 78350 Jouy-en-Josas - [www.hec.fr/espaceart/](http://www.hec.fr/espaceart/)  
**Paris balades** - [www.parisbalades.com](http://www.parisbalades.com) [www.paris.fr](http://www.paris.fr)  
**Les laboratoires d'Aubervilliers** 41 rue Lécuyer, 93300 Aubervilliers - M° Aubervilliers-Pantin-Quatre-Chemins - [www.leslaboratoires.org](http://www.leslaboratoires.org)

### > Buying art at affordable prices

You do not have to be an aficionado or spend thousands of euros if you want to treat yourself to a work of art or buy one as a special gift. With a budget of a few hundred euros, you can buy original, well-framed works of art by young artists which go well with your interior. Some trade shows, like the highly reputed Maison & Objet and the Biennale de déco et Création d'art de Pantin, provide an opportunity to pick up objects by designers, artists and craftsmen at affordable prices. And the recently launched fair Paris Multiples will offer multiple works at reasonable prices.

**Florence Loewy** 9 rue de Thorigny, Paris 3rd - M° Saint-Sébastien-Froissart - [www.florenceoewy.com](http://www.florenceoewy.com)  
**Galerie de Multiples** 17 rue Saint-Gilles, Paris 3rd - M° Chemin-Vert - [www.galeriedemultiples.com](http://www.galeriedemultiples.com)  
**Sémiose** 54 rue Chapon, Paris 3rd - M° Arts-et-Métiers - [www.semiose.fr](http://www.semiose.fr)  
**Christophe Daviet-Thery** 10 rue Duchefdelaville, Paris 13th - M° Chevaleret - [www.daviet-thery.com](http://www.daviet-thery.com)  
**Filigranes Éditions** - [www.filigranes.com](http://www.filigranes.com)  
**Biennale Deco & Création d'Art Pantin** - [www.pole-metiers-art.fr](http://www.pole-metiers-art.fr)

### > Art-lovers' hotels

Parisian hotels are taking on a new contemporary look. At the heart of Montmartre, in a former private mansion, five suites of the Hôtel Particulier Montmartre each bear the signature of a celebrated contemporary artist. The deluxe suite 'Rideau de cheveux' has two large portraits by Natacha Lesueur. The Hôtel Amour has tables by Charlotte Perriand and Jean Prouvé, photographs by Terry Richardson, and rooms decorated by a noted contemporary artist such as Sophie Calle or Marc Newson, or by the graphic designers M/M. In the heart of the Marais, the Hôtel Jules & Jim has tie-ups with galleries in the neighbourhood to organize contemporary art exhibitions. The upscale hotel chain Le Méridien has engaged a 'culture curator' to launch a programme aimed at transforming its establishments into places for interactive experiences, through the work of artists. And the Royal Monceau Raffles is very art-oriented, with an exhibition gallery and an exclusive art concierge service: experts who offer advice on exploring Paris through contemporary cultural creation. Two more addresses for art-loving travellers: a recently opened, art-focused boutique hotel, Hotel Georgette, near to the Pompidou Centre, and the Hôtel Élysées Mermoz, for its 'Art en Suite' programme. 2017 saw the opening of Drawing Hôtel, an entirely art-themed concept by Carine Tissot, who is behind the contemporary art fair Drawing Now Paris. The hotel also houses the Drawing Lab, the city's first private venue devoted to contemporary drawings. More contemporary drawings can be admired on all five floors of the hotel, which five artists were given carte blanche to decorate.

**Hôtel Élysées Mermoz / Art en Suite** 30 rue Jean Mermoz, Paris 8th - M° Saint-Philippe-du-Roule - Tel + 33 (0)1 42 25 75 30 - [www.hotel-elyseesmermoz.com](http://www.hotel-elyseesmermoz.com) and [www.artensuite.com](http://www.artensuite.com)  
**Le Royal Monceau Raffles** 37 avenue Hoche, Paris 8th - M° Charles-de-Gaulle-Étoile, RER Charles- de-Gaulle-Étoile [www.leroyalmonceau.com](http://www.leroyalmonceau.com)

**Hôtel Amour** 8 rue de Navarin, Paris 9th - M° Saint-Georges - Tel +33 (0)1 48 78 31 80 - [www.hotelamour.com](http://www.hotelamour.com)  
**Hôtel Jules & Jim** 11 rue des Gravilliers, Paris 3rd - M° Arts et Métiers - Tel +33 (0)1 44 54 13 13 - [www.hoteljulesetjim.com](http://www.hoteljulesetjim.com)  
**Villa Modigliani** 13 rue Delambre, Paris 14th - M° Vavin, RER Denfert-Rochereau - [www.villamodigliani.fr](http://www.villamodigliani.fr)  
**Le Méridien Étoile** 81 boulevard Gouvion-Saint-Cyr, Paris 17th - M° Porte-Maillot, RER Porte-Maillot - [www.lemeridienetoile.com](http://www.lemeridienetoile.com)  
**Hôtel particulier Montmartre** 23 avenue Junot, Paris 18th - M° Lamarck-Caulaincourt - Tel +33 (0)1 53 41 81 40 - [www.hotel-particulier-montmartre.com](http://www.hotel-particulier-montmartre.com)  
**Drawing Hotel** 17 rue de Richelieu, Paris 1st - M° Palais Royal - Musée du Louvre - Tel +33 (0)1 73 62 11 17 - <http://www.drawinglabparis.com>

### > Art for kids - and for grown-ups too!

Art is an international language that everyone can understand. When parents visit an exhibition, there are often workshops with many different activities for children. Step by step, under specialist supervision, their talent as budding artists is nurtured. The Musée en herbe is a museum that specializes in teaching young children about contemporary art. The Pompidou Centre has the Studio 13/16, a 250-m<sup>2</sup> flexible space for teenagers - a kind of laboratory of new trends, designed by Mathieu Lehanneur, where teens can try out different artistic practices in a fun way. Finally, an original initiative for children aged 8 and over: cooking workshops on the theme of contemporary art are organized by the company Cooking Baz'art. A fun and educational approach to pop art and cubism through cooking for these little apprentices. Another introductory programme, by Art Kids, gives kids their first taste of contemporary art through workshops, tours - and birthday parties!

**Musée en herbe** 23 rue de l'Arbre Sec, Paris 1st - M° Les Halles - Tel+33 (0) 140679766- [www.musee-en-herbe.com](http://www.musee-en-herbe.com) 'Les dimanches en famille' (Sunday visits with the family)  
**Centre Pompidou place Georges-Pompidou**, Paris 4th - M° Rambuteau, RER Châtelet-Les-Halles - [www.centrepompidou.fr](http://www.centrepompidou.fr) Studio13/16 Centre Pompidou place Pompidou, Paris 4th - M° Rambuteau - [www.centrepompidou.fr](http://www.centrepompidou.fr)  
**Drouot kids** 12 rue Drouot, Paris 9th - M° Richelieu-Drouot - [www.drouot-formation.com](http://www.drouot-formation.com) - 'Le mercredi on goûte aux contes' (storytelling on Wednesdays)  
**La Maison rouge-Fondation Antoine-de-Galbert (until end-2018)** 10 boulevard de la Bastille, Paris 12th - M° Quai-de-la-Rapée, RER Gare-de-Lyon - [www.lamaisonrouge.org](http://www.lamaisonrouge.org)  
**'Little Palais' - Palais de Tokyo** 13 avenue du Président-Wilson, Paris 16th - M° Iéna - [www.palaisdetokyo.com](http://www.palaisdetokyo.com)  
**La Maison des petits du CENTQUATRE** 5 rue Curial, Paris 19th - M° Riquet - Tel +33 (0)1 42 76 58 57 - [www.104.fr](http://www.104.fr)  
**'Les petits rendez-vous du samedi' - Le Plateau-FRAC Île-de-France** place Hannah-Arendt, Paris 19th - M° Buttes-Chaumont - [www.fracidf-leplateau.com](http://www.fracidf-leplateau.com)  
**Les ateliers créatifs Fondation Cartier pour l'art contemporain** - [www.fondation.cartier.com](http://www.fondation.cartier.com)  
**Cooking Baz'art** [www.cookingbazart.com](http://www.cookingbazart.com)  
**Art Kids Paris** - [www.artkidsparis.com](http://www.artkidsparis.com)

### > Blurring the boundaries between contemporary art and craft

When people think of contemporary art, what comes to mind is usually performance art, video art, conceptual art, immaterial art: in short, a world that seems unreal and therefore hard to understand. But this is a misconception. Modern art continues to forge links with more down-to-earth art professions. In fact, this has become a trend - at a recent FIAC, almost every stand displayed creative works made with pearls, ceramics, stained glass and other materials. The biennial show Révélations has revealed

lesser-known art professions to the public, and is a great example of a crossover between current-day conceptual art and the pragmatic world of earth, fire and textiles. The Atelier d'art de France, a professional arts and crafts organization, is behind this show, as well as the Galerie Collection, a long-standing hybrid venue where creativity and know-how come together in the finest hand-crafting techniques. Another site where contemporary art combines with arts and crafts is the Musée national de la Céramique à Sèvres, which has a significant collection of contemporary works. Since the 1960s, the Manufacture de Sèvres has encouraged contemporary creations by welcoming artists such as Jean Arp, Michel Seuphor, Yaacov Agam and Alexandre Calder. And since 2014, the gardens of the Musée national de la Céramique à Sèvres have hosted the 'Outdoors' contemporary art show from June to October each year - the result of a partnership between the Cité de la céramique and the association Galerie Mode d'emploi. For people who love 1970s to 2000s design, the Musée des Arts décoratifs de Paris shows how these objects can be a source of inspiration. It is clear that arts and crafts are currently thriving and inspiring the Parisian contemporary art world, which values the diversity of craft skills and the endless technical possibilities - perfectly adapted to the art world of today!

**Musée des Arts décoratifs** 107 rue de Rivoli, Paris 1st - M° Palais-Royal-Musée-du-Louvre - [www.lesartsdecoratifs.fr](http://www.lesartsdecoratifs.fr)  
**Galerie Collection** 4 rue de Thorigny, Paris 3rd - M° Saint-Sébastien-Froissart - [www.galeriecollection.fr](http://www.galeriecollection.fr)  
**Révélations Grand Palais**, avenue Winston-Churchill, Paris 8th - M° Franklin-D.-Roosevelt - [www.revelations-grandpalais.com](http://www.revelations-grandpalais.com)  
**Ateliers de Paris** 30 rue du Faubourg-Saint-Antoine, Paris 12th - M° Bastille - [www.ateliersdeparis.com](http://www.ateliersdeparis.com)  
**Atelier d'art de France** 26 avenue Niel, Paris 17th - M° Pereire - [www.ateleirsdart.com](http://www.ateleirsdart.com)  
**Musée national de la Céramique** 2 place de la Manufacture, 92310 Sèvres - M° Pont-de-Sèvres - [www.sevresciteceramique.fr](http://www.sevresciteceramique.fr)  
**Sèvres OutDoors** <http://www.sevresoutdoors.com>

### > Artistic excellence rewarded by numerous contemporary art prizes

If there were Olympic Games for prizes, France and Paris would win gold! Many prizes are awarded for contemporary art, especially during the autumn cultural season, with numerous artistic and cultural events just around the corner. The list of prizes is long: Prix Lafayette, Marcel Duchamp, Ricard, Meurice, the 'e-réputation', Canson, Prix Découverte des Amis du Palais de Tokyo, Drawing Now, Sam Art Project, Prix Studio Collector, Prix Maif de la sculpture ... The Marcel Duchamp prize is the most prestigious one to be awarded in Paris, during the FIAC. Created in 2000 by Adiaf, an association promoting international recognition of French art, it offers proof of the vitality of French design, both in France and abroad. More than 50 artists have been revealed or affirmed: to date, 14 have won the famous prize, which includes an award of €35,000, a three-month exhibition at Espace 315 in the Pompidou Centre and the publication of a catalogue dedicated to the winner. All prizes are awarded by a panel of professionals. Prizes such as the Prix Fondation d'entreprise Ricard, Prix Meurice and Prix Lafayette include a residency and/or financial support, give the award-winners increased international visibility and speed up recognition by their peers and museums.

**Prix Canson Art School** [www.cansonartschoolawards.com](http://www.cansonartschoolawards.com)  
**Prix Découverte des Amis du Palais de Tokyo** [www.palaisdetokyo.com](http://www.palaisdetokyo.com)  
**Prix du Dessin Fondation Guerlain** [www.fondationdfguerlain.com](http://www.fondationdfguerlain.com)  
**Prix Drawing Now** [www.drawingnowparis.com/prix-drawing-now](http://www.drawingnowparis.com/prix-drawing-now)  
**Prix MAIF pour la sculpture** [www.maif.fr](http://www.maif.fr)  
**Prix Marcel Duchamp** [www.adiaf.org](http://www.adiaf.org)  
**Prix Meurice** [www.prixmeuricepouurlartcontemporain.com](http://www.prixmeuricepouurlartcontemporain.com)  
**Prix Ricard** [www.fondation-entreprise-ricard.com](http://www.fondation-entreprise-ricard.com)  
**Prix Sam Project** [www.samartprojects.org](http://www.samartprojects.org)

## MUST-SEES

### > A capital city richly endowed with museums and exhibition venues

Although Paris has a plethora of addresses for discovering the work of young artists in unusual and little-known places, a visit to major venues for current art where great artists from the early 20th century to the present day are permanently exhibited should not be missed. Firstly, there are leading museums like the Pompidou Centre and the Musée d'Art moderne de la Ville de Paris, devoted to 20th and 21st century art. Contemporary art exhibitions are regularly programmed at the Louvre, the Musée d'Orsay, the Musée Rodin and in many other establishments in Paris such as the Conciergerie, the Arc de Triomphe and the Grand Palais, where they create a dialogue between the works of contemporary artists and those inscribed in the history of art. Another key venue is the Musée du Luxembourg, established as the first contemporary art museum in 1818. Renovation work was completed in 2012 by the same architects who designed the Pompidou Centre-Metz, Shigeru Ban and Jean de Gastines. They created a new layout inside and two new temporary structures outside. The museum has also become an exhibition venue for contemporary art on carefully-chosen themes. The Fonds régional d'art contemporain Île-de-France, otherwise known as Le Plateau, is also a landmark for contemporary art. Independent curators are regularly invited to put together exhibitions. The Fund's own collection continues to grow; its first acquisitions were made over 25 years ago. The Palais de Tokyo continues to be one of Europe's most influential contemporary art spaces. The *banlieues* too have some landmark art venues: the MAC VAL remains a top site for contemporary creation, as does the Crédac, a contemporary art centre in Ivry-sur-Seine.

**Musée du Louvre** Paris 1st - M° Palais-Royal - [www.louvre.fr](http://www.louvre.fr)  
**Centre Pompidou** place Georges-Pompidou, Paris 4th - M° Rambuteau, RER Châtelet-Les-Halles - [www.centrepompidou.fr](http://www.centrepompidou.fr)  
**Musée du Luxembourg** 19 rue de Vaugirard, Paris 6th - RER Luxembourg - [www.museeduluxembourg.fr](http://www.museeduluxembourg.fr)  
**Musée d'Orsay** 1 rue de la Légion d'Honneur, 75007 Paris, Paris 7th - M° Solférino - [www.musee-orsay.fr](http://www.musee-orsay.fr)  
**Galeries nationales du Grand Palais**, 3 avenue du Général-Eisenhower, Paris 8th - M° Franklin-Roosevelt - [www.grandpalais.fr](http://www.grandpalais.fr)  
**Nef du Grand Palais**, avenue Winston-Churchill, Paris 8th - M° Franklin-Roosevelt - [www.grandpalais.fr](http://www.grandpalais.fr)  
**ARC-musée national d'Art moderne** 11 avenue du Président-Wilson, Paris 16th - M° Iéna - [www.mam.paris.fr](http://www.mam.paris.fr)  
**Palais de Tokyo**, 13 avenue du Président-Wilson, Paris 16th - M° Iéna - [www.palaisdetokyo.com](http://www.palaisdetokyo.com)  
**Le Centquatre**, 5 rue Curial, Paris 19th - M° Riquet - Tel +33 (0)1 42 76 58 57 - [www.104.fr](http://www.104.fr)  
**Le Plateau-FRAC Île-de-France**, place Hannah-Arendt, Paris 19th - M° Buttes-Chaumont - [www.fracidf-leplateau.com](http://www.fracidf-leplateau.com)  
**MAC/VAL** place de la Libération, 94400 Vitry-sur-Seine - Tel + 33 (0) 1 43 91 64 20 [www.macval.fr](http://www.macval.fr)  
**Crédac** 25-29 rue Raspail, 94200 Ivry-sur-Seine - Tel + 33 (0) 1 49 60 25 06 - [www.credac.fr](http://www.credac.fr)

### > Highly invested private foundations

Private foundations in Paris play an active role in promoting art. The Fondation Cartier pour l'art contemporain organizes two to three major solo exhibitions a year in its wonderful glass setting designed by Jean Nouvel, on Boulevard Raspail. The Fondation d'entreprise Ricard, near Place de la Concorde, explores new creation and supports contemporary art and young French artists. The Fondation Antoine de Galbert-Maison Rouge is run by an avid art collector who focuses on work from other private international collections or themed exhibitions. Sadly, he has decided to shut down the venue by the end of 2018. The closing exhibition, 'L'Envol', will provide one final opportunity to visit. The Fondation Carmignac Gestion, displaying a collection of 200-

odd works of art by famous names such as Andy Warhol, Jean-Michel Basquiat and Gerhard Richter as well as emerging artists, is an example of the vitality of Parisian companies like the Société Générale bank, which assert themselves as some of the biggest supporters of contemporary art.

**Fondation Carmignac Gestion** 24 place Vendôme, Paris 1st - M° Opéra - [www.fondation-carmignac-com](http://www.fondation-carmignac-com)

**Fondation d'entreprise Ricard** 12 rue Boissy-d'Anglas, Paris 8th - M° Concorde - [www.fondation-entreprise-ricard.com](http://www.fondation-entreprise-ricard.com)

**La Maison Rouge - Fondation Antoine de Galbert** 10 boulevard de la Bastille, Paris 12th - M° Quai-de-la-Rapée, RER Gare-de-Lyon - [www.lamaisonrouge.org](http://www.lamaisonrouge.org)

**Fondation Cartier pour l'art contemporain** 261 boulevard Raspail, Paris 14th - M° Raspail [www.fondation.cartier.com](http://www.fondation.cartier.com)

**Fondation Louis-Vuitton jardin d'Acclimatation**, bois de Boulogne, Paris 16th - M° Porte-d'Auteuil [www.fondationlouisvuitton.fr](http://www.fondationlouisvuitton.fr)

### > Contemporary art in unlikely cultural venues

In the 21st century, contemporary art is breaking out of territorial boundaries and becoming increasingly transversal, appearing where you least expect to see it. The Musée du Quai-Branly regularly organizes exhibitions that spark dialogue between ancient and contemporary cultures, and aboriginal art of today occupies an important part in its permanent collections. The Musée de la Maison de la Chasse et de la Nature is another such place. Renovated in 2007 and housed in the Hôtel Guénégaud, the layout of the visit has been entirely changed and contemporary artists are invited for cutting-edge performances or temporary exhibitions. L'Adresse-Musée de la Poste, a museum about the history of the French postal service, also puts on temporary exhibitions. It has welcomed such artists as the environmental artist Nils-Udo and graffiti artist Paint Bal. Now undergoing renovation, L'Adresse-Musée de la Poste is holding exhibitions at various other venues, including the Musée Montparnasse. The Collège des Bernardins is a former 13th-century Cistercian school belonging to the Université de Paris. Renovated in 2008, it has become a privileged place for dialogue and culture, with debates, talks and exhibitions on a variety of themes. And, in late 2017, the Monnaie de Paris pulled off its ambitious 'Metalmorphose' project of complete renovation. This venue - the nation's mint - is also a museum and a space for artistic creation, which strongly supports contemporary art with some of the most avant-garde programming of the Parisian art scene. Subodh Gupta, India's best-known contemporary artist, will be showing his work in this historic venue from April to August 2018. Since 2008, the Château de Versailles has also hosted major summer exhibitions of contemporary art. Following exhibitions by Xavier Veilhan, Murakami, Anish Kapoor and Olafur Eliasson, a collective exhibition titled 'Voyage d'Hiver' (Winter Journey) was held in the gardens of the chateau in the autumn of 2017. The evocative display showed the work of 17 contemporary artists, who were selected in collaboration with the Palais de Tokyo. The name/s of the artist/s who will be exhibiting at the palace and its gardens in 2018 have not yet been revealed. Meanwhile, end-2016 marked the opening of La Colonie in the 10th arrondissement. This new venue by artist Kader Attia, winner of the Marcel Duchamp prize, is a cross-disciplinary space for artistic and intellectual creation by people of all backgrounds, and who are the products of any history. Contemporary art certainly appears to be scaling seemingly insurmountable walls with the greatest of ease.

**Musée de la Maison de la Chasse et de la Nature** 60 rue des Archives, Paris 3rd - M° Rambuteau - [www.fondationfrancoissommer.org](http://www.fondationfrancoissommer.org)

**Collège des Bernardins** 20, rue de Poissy, Paris 5th - M° Maubert-Mutualité - [www.collegedesbernardins.fr](http://www.collegedesbernardins.fr)

**Monnaie de Paris** 11, quai de Conti, Paris 6th - M° Pont-Neuf [www.monnaiedeparis.fr](http://www.monnaiedeparis.fr)

**Musée du Quai-Branly** 37 quai Branly, Paris 7th - M° Alma-Marceau - Tel. + 33 (0) 1 56 61 70 00 - [www.quaibrantly.fr](http://www.quaibrantly.fr)

**L'Adresse - musée de la Poste** – M° Montparnasse-Bienvenüe - Tel + 33 (0) 1 42 79 24 24 - [www.laposte.fr/adresseemusee/](http://www.laposte.fr/adresseemusee/)  
**Château de Versailles** - Place d'Armes 78000 Versailles - [www.chateauversailles-spectacles.fr](http://www.chateauversailles-spectacles.fr)  
**La colonie** - <https://www.facebook.com/lacolonieaparis>

### > Contemporary art fairs: the pulse of the current art scene

Each year, there are many events on the art market calendar. Along with Art Basel, Art Basel Miami, Art Hong Kong and the Frieze Art Fair in London, the FIAC (Foire internationale d'art contemporain de Paris), headed by former gallery owner Jennifer Flay, has, since 2010, become one of the biggest and most significant contemporary art markets in the world. The next edition is slated to take place from 18 to 21 October 2018. The renewed presence of renowned art dealers like Larry Gagosian and Victoria Miro has contributed to its success. Satellite fairs also take place throughout the capital during the event: Art Élysées, Variation, YIA Art Fair, Design Élysées and Cutlog. In recent years, the Art Paris Art Fair has become the not-to-be-missed springtime event for buyers of modern and contemporary art. From 5 to 8 April 2018, for the 20th anniversary of the fair, Switzerland will be in the spotlight. Alongside these huge, not-to-be-missed events in the contemporary art market, the Salon de Montrouge has also made a name for itself in recent years, showcasing work by promising artists who benefit from the advice of a panel of art critics. Since 2013, several new shows have shed fresh light on contemporary art. The first edition of 'Révélations', the international biennial show for arts and crafts and design, took place under the cupola at the Grand Palais. The focus is on the work of artisans, symbols of French savoir-faire, and the close collaboration between different forms of contemporary design, the materials and the inspirations that emerge from this. On the fringe of the FIAC, the first foreign exportation of the Outsider Fair from New York (a must-see fair for art brut) was held in the Hôtel A, with 26 galleries specializing in this theme occupying the hotel's 24 bedrooms. Finally, the Carreau du Temple, a refurbished exhibition venue, opened in the heart of the Marais gallery district in 2014. This beautiful, entirely renovated 1,800-m<sup>2</sup> space hosts events such as the Young International Artists Art Fair (YIA) and Drawing Now, devoted to contemporary drawing. The 2018 editions of these two fairs will be held on 18-21 October and 22-25 March respectively.

**Art Paris Art Fair Nef du Grand Palais**, avenue Winston-Churchill, Paris 8th - M° Franklin-Roosevelt - [www.artparis.fr](http://www.artparis.fr)  
**FIAC, Nef du Grand Palais**, avenue Winston-Churchill, Paris 8th - M° Franklin-Roosevelt -  
**Outsider Fair Paris Hôtel A** 4 rue d'Artois, Paris 8th - M° Saint-Philippe-du-Roule - [www.outsiderartfair.com](http://www.outsiderartfair.com)  
**Révélations Grand Palais**, avenue Winston-Churchill, Paris 8th - M° Franklin-D.-Roosevelt - [www.revelations-grandpalais.com](http://www.revelations-grandpalais.com)  
**Salon de Montrouge Le Beffroi** 2 place Emile-Cresp, 92120 Montrouge - M° Mairie-de-Montrouge - [www.salondemontrouge.fr](http://www.salondemontrouge.fr)  
**YIA Art Fair**, Carreau du Temple Enfants-Rouges, Paris 3rd - M° Temple - [www.yia-artfair.com](http://www.yia-artfair.com)

### > Buying and selling art at an auction house

Although it is of course possible to buy contemporary art works at all the trade shows previously cited, art enthusiasts can also buy and sell at public auction houses. In New York, London, Beijing, Shanghai, Hong Kong and Abu Dhabi, it is possible to buy artworks by famous artists such as Picasso, Andy Warhol, Zhang Xiaogang and Jeff Koons at a public sale. And Paris is not far behind. The city has many auction houses specializing in the sale of modern and contemporary art. One of the most prestigious and quintessentially French of these is Artcurial, located at the Rond-Point des Champs-Élysées, on the corner of Avenue Montaigne, in the Hôtel Marcel Dassault, a neoclassical-style building renovated by architect Jean-Michel Wilmotte. Their contemporary art department is particularly active. Not far from here, prestigious sales are regularly held by the famous auction house Christie's, and also by Sotheby's. Other

auction houses frequently hold sales of works by some of the greatest artists of the 20th and 21st centuries. Every year, the auctioneer Pierre Cornette de Saint-Cyr organizes a sale on the theme of the New French Realists. He is the international jet set's French specialist for the sale of contemporary art works. Other auction houses worth mentioning are Millon, Tajan and PIASA. The Hôtel Drouot in the 9th arrondissement holds auctions drawing crowds of art dealers, collectors and art enthusiasts. There is quite an atmosphere, and some striking characters are usually present. For more prestigious sales, visitors should go to the presentation space at 12 Rue Drouot (the former address of the Pierre Bergé & Associés auction house), which puts objects on show a week before they are presented and sold at the Hôtel Drouot. The sales calendar is available to consult online or in the *Gazette Drouot*, the weekly auctions magazine.

**Artcurial** 7 rond-point des Champs-Élysées, Paris 8th - M° Franklin-Roosevelt - [www.artcurial.com](http://www.artcurial.com)  
**Christie's** 9 avenue de Matignon, Paris 8th - M° Franklin-Roosevelt - [www.christies.com](http://www.christies.com)  
**Sotheby's** 76 rue du Faubourg-Saint-Honoré, Paris 8th - M° Madeleine - [www.sothebys.com](http://www.sothebys.com)  
**Drouot** 12 rue Drouot, Paris 9th - M° Richelieu-Drouot - [www.drouot.com](http://www.drouot.com) Drouot 9 rue Drouot, Paris 9th - M° Richelieu-Drouot - [www.drouot.com](http://www.drouot.com)  
**Gazette Drouot** 10 rue du Faubourg-Montmartre, Paris 9th - M° Grands-Boulevards - [www.gazette-drouot.com](http://www.gazette-drouot.com)  
**Espace Tajan** 37 rue des Mathurins, Paris 8th - M° Havre-Caumartin - [www.tajan.com](http://www.tajan.com)  
**PIASA** 118 rue du Faubourg-Saint-Honoré, Paris 8th - M° Miromesnil - [www.piasa.fr](http://www.piasa.fr)  
**Millon & Associés** 19 rue Grange-Batelière, Paris 9th - M° Richelieu-Drouot / 5 avenue d'Eylau, Paris 16th - M° Trocadéro - [www.millon-associes.com](http://www.millon-associes.com)  
**Cornette de Saint-Cyr** 6, avenue Hoche - Paris, 8th - M° Monceau - [www.cornettedesaintcyr.fr](http://www.cornettedesaintcyr.fr)

### > Where to spot emerging talent

Art lovers in search of the latest trends can visit some of the city's most exclusive creative hotspots, which can be likened to art laboratories. Artists here are usually on a residency programme or have been invited to participate in a temporary exhibition or specific project. Along the Canal Saint-Martin, the Point Éphémère defines itself as 'a centre for artistic dynamics' combining residency programmes, public exhibitions and active involvement in the urban environment. Exhibitions, shows, concerts, parties, conferences and all kinds of offbeat events take place here. The Centquatre is intended to be an 'incubator', or creative breeding ground, through its programme of events with business people, creators and researchers working to promote 'innovation through creation, creation through innovation'. It is above all a cultural meeting place for residents of the surrounding Flandre district in the 19th arrondissement through Cinq, (the venue's space for amateur artists), through the Maison des Petits (specializing in parent-children relationships) and through artist-in-residence programmes for various arts disciplines: theatre, dance, music, cinema, video, digital and urban art forms. A new arrival on this vibrant scene is the Manufacture 111, which opened for good in the 20th arrondissement in July 2015 after an initial and much-talked-about opening as a pop-up venue in end-2013. This 500-m<sup>2</sup> space with an event programme focusing on urban cultures has an exhibition area extending over more than 250 m<sup>2</sup>, an 80-seat auditorium, a bar/restaurant, a concept store, and a terrace.

A convivial atmosphere is one of the trademarks of these 'alternative arts' venues, which offer several options for eating. Les Grandes Tables du 104, the Café caché and the Camion à pizzas (pizza van) are all very popular, as are the Saturday and Sunday morning brunches at the Point Éphémère. Also worth noting is the Générateur in Gentilly, a 1930s cinema transformed into a multidisciplinary space with industrial design in 2006, hosting visual arts and performance arts. Other lesser-known but very active venues are also worth a mention, like the Kadist Art Foundation in Montmartre, Immanence and Bétonsalon.

Many of these venues are members of 'Réseau Tram', an association that has worked

for the past 30 years to promote the production and spread of contemporary art in the Paris region. This network reflects the vitality and richness of artistic design in the Paris region through tie-ups with art centres, museums, art schools, art communities, foundations etc. The ‘taxi tram’ tours based on art in the Paris region are worth taking. They offer the general public visits to 2 to 3 contemporary art spaces located close to one another, with a group welcome by one of the space’s teams or sometimes by an artist whose work is on display. Réseau Tram also organizes customized tours all year round for school groups, associations, and professional groups wishing to explore the vibrant art scene in the Paris region. The Kadist foundation in Paris, the Pavillon Vendôme in Clichy and L’Emba/Galerie Edouard Manet in Gennevilliers work to make all forms of contemporary art available to everyone, through artistic tours in the north-west of Paris and the city’s inner suburbs. Walking tours or bus tours are organized, showcasing the plurality of current art and the diversity of its cultural outlets. A new organization called Papot’art has come up with the unusual concept of ‘Papot’pitch’ evening events - after-work get-togethers where young artists and fans of contemporary art can meet up to network in a relaxed, friendly atmosphere.

**Point Éphémère** 200 quai de Valmy, Paris 10th - M° Jaurès - [www.pointephemere.org](http://www.pointephemere.org)  
**Bétonsalon** 9 esplanade Pierre Vidal-Naquet, Paris 13th - M° Bibliothèque-François-Mitterrand - [www.betonsalon.net](http://www.betonsalon.net)  
**Kadist Art Foundation** 19bis/21 rue des Trois-Frères, Paris 18th - M° Abbesses - Tel +33 (0)1 42 51 83 49 - [www.kadist.org](http://www.kadist.org)  
**Immanence** 21 avenue du Maine, Paris 15th - M° Montparnasse-Bienvenue - [www.art-immanence.org](http://www.art-immanence.org)  
**BAL** 6 impasse de la Défense, Paris 18th - M° Place-de-Clichy - [www.le-bal.fr](http://www.le-bal.fr)  
**Le Centquatre** 5 rue Curial, Paris 19th - M° Jaurès - [www.104.fr](http://www.104.fr) Tram Île-de-France - [www.tram-idf.fr](http://www.tram-idf.fr)  
**Micro Onde** 8 bis avenue Louis-Bréguet 78140 Vélizy-Villacoublay - [www.londe.fr](http://www.londe.fr)  
**La Manufacture** 111 19 boulevard Davout 75020 Paris - M° Porte de Vincennes - [www.manufacture111.com](http://www.manufacture111.com)  
**Le Générateur** 16 rue Charles-Frérrot, 94250 Gentilly - [www.le\\_generateur.com](http://www.le_generateur.com)  
**Papotart** - [www.papotart.com](http://www.papotart.com)

## AND ALSO:

### > Art in public spaces

You only have to look around as you walk through the streets of Paris to realize that the entire city is an open-air contemporary art venue. Famous names have left their mark on the city: there is César Baldaccini’s giant thumb sculpture at La Défense and his famous Centaure, a tribute to Picasso, in Place Michel-Debré in the 6th arrondissement; and the Stravinsky fountain, created by the emblematic couple of new realism, Jean Tinguely and Niki de Saint-Phalle. Since December 2012, metal railings by Pascal Pinaud, benches by Bert Theis, and fountains by Pascale Marthine Tayou and Rodolphe Burger have adorned the new section of the T3 tram line. In the Tuileries Gardens, works from the Fonds national d’art contemporain, such as a bronze tree by Penone, can be seen as you walk along the pathways. You’ll stumble upon art as you stroll around many parts of the city. The Notre Dame Cathedral too has touches of contemporary art, notably the gilded wood ‘Croix glorieuse’ by Marc Couturier in the choir. One of the most emblematic works in a Paris public space is by French artist Daniel Buren. His work the *Deux Plateaux* (better known as the ‘Buren Columns’), in the main courtyard of the Palais Royal, got a facelift in 2010. Comprising 260 black-and-white striped columns as well as a complex hydraulic and lighting system, this monumental modernist installation has become one of the symbols of Paris. Also of note: the ‘buried bicycle’ sculpture (*La bicyclette ensevelie*) by Swedish pop artist Claes Oldenburg in the Parc de la Villette, which never fails to delight and surprise visitors. And, since 2012, visitors can admire the trompe l’oeil decoration of the Carré Edouard VII by Swiss artist Felice Varini: the work, titled *Trois oeuvres, trois couleurs*,

*trois mille points de vue*, brightens up this little square.

**Jardins du Palais-Royal** place du Palais-Royal, Paris 1st - palais-royal.monuments-nationaux.fr  
**Colonnes de Buren Palais-Royal**, place Colette, Paris 1st - M° Palais-Royal  
**Œuvres du Fnac** (Fonds national d'art contemporain) jardin des Tuileries, 113 rue de Rivoli, Paris 1st - M° Tuileries  
**Valerio Adami fresco in the foyer/bar of the Théâtre du Châtelet**, Paris 1st - M° Châtelet, RER Châtelet-Les-Halles  
**Robert Combas** 3 rue des Haudriettes, Paris 3rd - M° Rambuteau, RER Châtelet-Les Halles  
**Fontaine Igor Stravinsky - Jean Tinguely and Niki de Saint-Phalle** place Igor-Stravinsky, Paris 4th - M° Rambuteau, RER Châtelet-Les Halles Notre-Dame de Paris 6 parvis Notre-Dame - Place Jean-Paul-II, Paris 4th - M° Saint-Michel - www.notredamedeparis.fr  
**Pierre Alechinsky** 38 rue Descartes, Paris 5th - M° Cardinal-Lemoine César place Michel-Debré, Paris 6° - M° Sèvres-Babylone  
**Felice Varini** square Edouard-VII, Paris 9th - M° Opéra  
**Sophie Calle, Christian Boltanski, Claude Lévêque, etc. Maréchaux tramway**, Paris 13th, 14th, 15th - www.tramway.paris.fr  
**Claes Oldenburg parc de la Villette** 211 avenue Jean-Jaurès, Paris 19th - M° Porte de Pantin - www.lavillette.com

### > Top galleries

These Paris-based galleries - an integral part of the city's art scene - can be found at all the international contemporary art fairs. Every district of the city has spaces showing both current favourites and under-the-radar names in contemporary art - from art gallery/museums to tucked-away exhibition spaces; from galleries displaying historic artists to venues specializing in new art.

**Galerie Almine Rech** 64 rue de Turenne, Paris 3rd - M° Saint-Sébastien-Froissart - www.alminerech.com  
**Galerie Anne de Villepoix** 43 rue de Montmorency, Paris 3rd - M° Rambuteau, RER Châtelet-Les Halles - www.annedevillepoix.com  
**Galerie Chantal Crousel** 10 rue Charlot, Paris 3rd - M° Saint-Sébastien-Froissart - www.crousel.com  
**Galerie Daniel Templon** 30 rue Beaubourg, Paris 3rd - M° Rambuteau, RER Châtelet-Les Halles - www.danieltemplon.com  
**Galerie Denise René** 22 rue Charlot, Paris 3rd - M° Saint-Sébastien-Froissart - www.deniserene.com  
**Galerie Emmanuel Perrotin** 76 rue de Turenne and 10 impasse Saint-Claude, Paris 3rd - M° Saint-Sébastien-Froissart www.galerieperrotin.com  
**Galerie Michel Rein** 42 rue de Turenne, Paris 3rd - M° Chemin-Vert - www.michelrein.com  
**Galerie Karsten Greve** 5 rue Debelleye, Paris 3rd - M° Saint-Sébastien - Froissart - http://www.galerie-karsten-greve.com/fr  
**Galerie Marian Goodman** 79 rue du Temple, Paris 3rd - M° Rambuteau - www.mariangoodman.com  
**Galerie Suzanne Tarasiève** 7 rue Pastourelle, Paris 3rd - M° Filles du Calvaire - www.suzanne-tarasieve.com  
**Galerie Thaddaeus Ropac** 7 rue Debelleye, Paris 3rd - M° Saint-Sébastien-Froissart - www.ropac.net  
**Galerie Xippas** 108 rue Vieille du Temple, Paris 3rd - M° Saint-Sébastien-Froissart - www.xippas.com  
**Galerie Bernard Ceysson** 23 rue du Renard, Paris 4th - M° Rambuteau - www.bernardceysson.com  
**Galerie Nathalie Obadia** 3 rue du Cloître Saint Merri, Paris 4th - M° Hôtel de Ville - www.galerie-obadia.com  
**Galerie Applicat-Prazan** 16 rue de Seine, Paris 6th - M° Saint-Germain-des-Prés - www.applicat-prazan.com

**Galerie Georges-Philippe et Nathalie Vallois** 36 rue de Seine, Paris 6th - M° Mabillon - [www.galerie-vallois.com](http://www.galerie-vallois.com)  
**Galerie Jeanne Bucher / Jaeger Bucher** 53 rue de Seine, Paris 6th - M° Saint-Germain-des-Prés - [www.jeanne-bucher.com](http://www.jeanne-bucher.com)  
**Galerie Le Minotaure** 2 rue des Beaux-Arts, Paris 6th - M° Pont-Neuf - [www.galerie-leminotaure.com](http://www.galerie-leminotaure.com)  
**Galerie Nathalie Seroussi** 34 rue de Seine, Paris 6th - M° Saint-Germain-des-Prés - [www.natalieseroussi.com](http://www.natalieseroussi.com)  
**Galerie Zlotowski** 20 rue de Seine, Paris 6th - M° Saint-Germain-des-Prés - [www.galeriezlotowski.fr](http://www.galeriezlotowski.fr)  
**Kamel Mennour** 47 rue Saint-André-des-Arts, Paris 6th - M° Odéon - [www.kamelmennour.com](http://www.kamelmennour.com)  
**Galerie Lelong** 3 rue de Téhéran, Paris 8th - M° Miromesnil - [www.galerie-lelong.com](http://www.galerie-lelong.com)  
**Galerie Louis Carré & Cie**, 10 avenue de Messine, Paris 8th M° Miromesnil - [www.louiscarre.fr](http://www.louiscarre.fr)  
**Galerie Air de Paris** 32 rue Louise-Weiss, Paris 13th - M° Chevaleret - [www.airdeparis.com](http://www.airdeparis.com)

### > Galleries in the 3rd arrondissement: still the edgiest art district

The Marais has a constantly evolving art scene. This district, historically associated with art galleries, attracts art lovers in search of the avant-garde. Here, emerging artists rub shoulders with established names in contemporary art, and there are always exciting new additions to the vibrant art scene to be discovered. In the spring of 2014, Max Hetzler, a big-name art dealer from Berlin who represents the likes of Jeff Koons, Vera Lutter and Joan Mitchell, opened a Paris gallery at 57, Rue du Temple, a stone's throw from the Pompidou Centre.

**Chez Valentin** 9 rue Saint-Gilles, Paris 3rd - M° Chemin-Vert - [www.galeriechezvalentin.com](http://www.galeriechezvalentin.com)  
**Galerie Alain Gutharc** 7 rue Saint-Claude, Paris 3rd - M° Saint-Sébastien-Froissart - [www.alaingutharc.com](http://www.alaingutharc.com)  
**Galerie Anne Barrault** 51 rue des Archives, Paris 3rd - M° Rambuteau - [www.galerieannebarrault.com](http://www.galerieannebarrault.com)  
**Galerie Anne de Villepoix** 43 rue de Montmorency, Paris 3rd - M° Rambuteau - [www.annedevillepoix.com](http://www.annedevillepoix.com)  
**Galerie Art concept** 4, passage Sainte-Avoye, Paris 3rd - M° Saint-Sébastien-Froissart - [www.galerieartconcept.com](http://www.galerieartconcept.com)  
**Galerie Claudine Papillon** 13 rue Chapon, Paris 3rd - M° Rambuteau - [www.claudinepapillon.com](http://www.claudinepapillon.com)  
**Galerie Jérôme Poggi** - 2, rue Beaubourg, Paris 4th - M° Arts et Métiers [www.galeriepoggi.com](http://www.galeriepoggi.com)  
**Galerie Dominique Fiat** 16 rue des Coutures-Saint-Gervais, Paris 3rd - M° Saint-Sébastien-Froissart [www.dominiquefiat.com](http://www.dominiquefiat.com)  
**Galerie Frank Elbaz** 66 rue de Turenne, Paris 3rd - M° Saint-Sébastien-Froissart - [www.galeriefrankelbaz.com](http://www.galeriefrankelbaz.com)  
**Galerie Jousse entreprise** 6 rue Saint-Claude, Paris 3rd - M° Saint-Sébastien-Froissart - [www.jousse-entreprise.com](http://www.jousse-entreprise.com)  
**Galerie Laurent Godin** 5 rue du Grenier-Saint-Lazare, Paris 3rd - M° Rambuteau - [www.laurentgodin.com](http://www.laurentgodin.com)  
**Galerie Polaris** 15 rue des Arquebusiers, Paris 3rd - M° Saint-Sébastien-Froissart - [www.galeriepolaris.com](http://www.galeriepolaris.com)  
**Galerie Sator** 8 passage des Gravilliers, Paris 3rd - M° Rambuteau - [www.galeriesator.com](http://www.galeriesator.com)  
**Galerie Torri** 7 rue Saint-Claude, Paris 3rd - M° Saint-Sébastien-Froissart - [www.galerietorri.com](http://www.galerietorri.com)  
**GB Agency** 18 rue des Quatre-Fils, Paris 3rd - M° Rambuteau - [www.gbagency.fr](http://www.gbagency.fr)  
**Galerie Max Hetzler** 57 rue du Temple, Paris 3rd - M° Rambuteau - [www.maxhetzler.com](http://www.maxhetzler.com)

### > The eastern Paris art scene

Art in Paris isn't restricted to the city centre alone. The eastern part of the French capital has a number of cutting-edge art galleries, particularly in Belleville and the Buttes-Chaumont. They display work by up-and-coming artists who may well become the stars of tomorrow. In 2013, Antoine Levi, a trained art historian who had previously worked in Madrid, then Turin, opened a gallery showing works produced on site by young thirtysomething artists straight out of art school. Keep a lookout for these low-profile galleries in Paris: the coolest art is often to be found in unexpected places.

**Galerie Bugada-Cargne** - 7-9 rue de l'Équerre, Paris 19th - M° Pyrénées - [www.bugadacargnel.com](http://www.bugadacargnel.com)  
**Galerie Suzanne Tarasiève Loft** - 19 passage de l'Atlas / 5 villa Marcel-Lods, Paris 19th - M° Belleville [www.suzanne-tarasieue.com](http://www.suzanne-tarasieue.com)  
**Galerie Balice Hertling** 47 rue Ramponeau, Paris 20th - M° Belleville - [www.balicehertling.com](http://www.balicehertling.com)  
**Galerie Jocelyn Wolff** 78 rue Julien-Lacroix, Paris 20th - M° Belleville - [www.galeriewolff.com](http://www.galeriewolff.com)  
**Galerie Marcelle Alix** 4 rue Jouye-Rouve, Paris 20th - M° Pyrénées - [www.marcellealix.com](http://www.marcellealix.com)  
**Galerie Crèveœur** 9 rue des cascades, Paris 20th - M° Pyrénées - [www.galeriecreveoeur.com](http://www.galeriecreveoeur.com)  
**Galerie Samy Abraham** 43 rue Ramponeau, Paris 20th - M° Belleville - [www.samyabraham.com](http://www.samyabraham.com)  
**Galerie Emmanuel Hervé** 6 rue Jouye-Rouve, Paris 20th - M° Pyrénées - [www.emmanuelherve.com](http://www.emmanuelherve.com)  
**Galerie Antoine Levi** 44 rue Ramponeau, Paris 20th - M° Couronnes - [antoinelevi.fr](http://antoinelevi.fr)  
**Galerie Sultana** 10 rue Ramponeau Paris 20th - M° Belleville - [www.galeriesultana.com](http://www.galeriesultana.com)

### > Art and fashion go hand in glove

Fashion has always drawn on contemporary design for 'extra soul'. Current-day art can be found in museums such as the Palais Galliera, but also in places like the Espace Louis Vuitton. It has long inspired great fashion designers such as Yves Saint-Laurent and Karl Lagerfeld for Chanel, or luxury fashion houses like Vuitton. Chanel embarked not so long ago on a tongue-in-cheek flirtation with contemporary art at the Grand Palais. Karl Lagerfeld put on his spring-summer 2014 fashion show in this historic yet hip venue against a backdrop of 75 brightly-coloured artwork copies. The event made it to the front page of the top French daily *Le Monde*. Contemporary art has practically no boundaries, so it is hardly surprising, in 21st-century Paris, to come across it in venues traditionally devoted to shopping, where culture has not always had the spotlight it deserved, such as in the major department stores - the ultimate fashion meccas. The Bon Marché and Galeries Lafayette department stores have realized that shopping is perfectly compatible with a touch of intelligence and a dash of culture. Every summer, Galeries Lafayette teams up with top museums to give shoppers and passers-by a glimpse of museum collections and exhibitions, at an event recently renamed 'Vitrine sur l'Art'. Also of note are trendy shops and hybrid places such as the Broken Arm, a venue midway between a shop and a café where visitors can also find numerous works of art. One of its co-founders was previously at the Jérôme de Noirmont contemporary art gallery, and the shop's name is a nod to one of Marcel Duchamp's 'readymades', which can be viewed at the Pompidou Centre in Paris and the MoMA in New York.

**Broken Arm** 12 rue Perrée, Paris 3rd - M° Temple - [www.the-broken-arm.com](http://www.the-broken-arm.com)  
**Le Bon Marché Art & Mécénat** 24 rue de Sèvres, Paris 7th - M° Sèvres-Babylone - [www.lebonmarche.fr](http://www.lebonmarche.fr)  
**Le 66** - 66 avenue des Champs-Élysées, Paris 8th - M° Franklin-Roosevelt, RER Charles-de-Gaulle-Étoile - [www.le66.fr](http://www.le66.fr)  
**Maison Guerlain - La Culture du beau** 68 avenue des Champs-Élysées, Paris 8th - M° Franklin-Roosevelt, RER Charles-de-Gaulle-Étoile - [www.guerlain.com](http://www.guerlain.com)  
**Galeries Lafayette - La Galerie des galeries** 40 boulevard Haussmann, Paris 9th - M° Chaussée-d'Antin, RER Auber - [www.galeriesdesgaleries.com](http://www.galeriesdesgaleries.com)

### > Learning to appreciate contemporary art in Paris

Paris offers plenty of opportunities to explore the history of the major movements and

the lives of artists now producing modern and contemporary art. Alongside classes open to non-registered students and diploma courses at top universities in Paris and the prestigious Ecole du Louvre, some companies offer ‘à la carte’ courses at prominent places in Paris for visitors wanting to know more about the history of art and/or the art market. Drouot Formation, the auction house’s training organization, offers a series of lessons open to everyone, often on art market-related themes, as well as a year-long professional course available through an application process. Several other organizations have also opened recently. Des Mots et des Arts provides guided tours of major exhibitions. To explore contemporary art through displays in some of the most beautiful and exciting art galleries in Paris, take a tour with Anaïs, the founder of the ‘Galeries pour tous’ initiative, on a Saturday afternoon. The latest to offer an art history course is the Grand Palais. In 2016, the museum started offering adult classes - students choose either a 1-year programme or classes with flexible scheduling - as well as courses that parents and kids can take together.

Drouot Formation [www.drouot.fr](http://www.drouot.fr)  
 Des Mots et des Arts - [www.desmotsetdesarts.com](http://www.desmotsetdesarts.com)  
 École du Louvre, Fondation Rachel Boyer [www.ecoledulouvre.fr](http://www.ecoledulouvre.fr)  
 Les galeries pour tous - [www.lesgaleriespourtous.fr](http://www.lesgaleriespourtous.fr)  
 Université Paris 1 - Panthéon-Sorbonne - [www.univ-paris1.fr](http://www.univ-paris1.fr)  
 Histoires d’Art au Grand Palais - [www.grandpalais.fr/fr/cours-dhistoires-dart](http://www.grandpalais.fr/fr/cours-dhistoires-dart)

### > Customized contemporary art tours in Paris

Not only is there a wide choice of courses on contemporary art in Paris, there are also numerous cultural, alternative and creative guided tours. The RobertPINK agency organizes original and unique tours and tastings, including artistic discoveries within galleries, historic visits to certain districts, and delicious food. Chocolate, wine and patisserie tastings are offered depending on the theme of the tour. Art in Paris, created by Sophie Verchère and Catherine Nesly-Bollack, organizes personalized tours in galleries, museums, flagship institutions and at the homes of private collectors, as well as tours of design galleries and Paris districts on, for example, the theme of food. Arty dinners or breakfasts followed by an artistic visit are also available, and you can privately hire an art gallery. Art + Consulting offers tours - in several languages - of noted contemporary art venues, and can provide advice and assistance in buying art work. The ‘Jeudis Arty’ (Arty Thursdays) organization provides opportunities to admire contemporary art after hours at special evenings in Marais art galleries thrice a year; it also offers guided tours all year round. And, to awaken your inner artist, head to an Ar-Péro after-work event, where you can copy your favourite painting in the course of evening drinks with a friendly group of like-minded people. Alternatively, ‘Passtolocal Paris’ organizes cultural outings during which you can meet artists in their ateliers, or at private showings of their work.

Art in Paris - [www.art-in-paris.fr](http://www.art-in-paris.fr)  
 1Paris2Rêve - [www.1paris2reve.com](http://www.1paris2reve.com)  
 1Visit4You - [www.1visit4you.com/](http://www.1visit4you.com/)  
 Ackermann Andrea - [www.andrea-ackermann.com](http://www.andrea-ackermann.com)  
 Aimerparis - [www.parisinfo.com/visites-guidees/74330/Aimerparis](http://www.parisinfo.com/visites-guidees/74330/Aimerparis)  
 Aquarelle Paris - [aquarelleparis.fr](http://aquarelleparis.fr)  
 Ar-Péro - [www.ar-pero.com](http://www.ar-pero.com)  
 Art and Town - [www.artandtown.fr](http://www.artandtown.fr)  
 Art Journey Paris - [artjourneyparis.com](http://artjourneyparis.com)  
 Bespoke Paris Tours - [www.artjourneyparis.com](http://www.artjourneyparis.com)  
 Fédération nationale des guides interprètes (federation of licensed tour guides) - [www.fngic.fr/](http://www.fngic.fr/)  
 GA Paris - [www.ga-paris.fr](http://www.ga-paris.fr)  
 GIN Tonique Tours - [www.gin-tonique-tours.fr/](http://www.gin-tonique-tours.fr/)  
 Guide Martin Ziema - [www.parisinfo.com/visites-guidees](http://www.parisinfo.com/visites-guidees)

# PARIS CONTEMPORARY ART

Interkultur - [www.interkultur.fr/fr/visites-de-paris/](http://www.interkultur.fr/fr/visites-de-paris/)  
Les balades du renard - [www.les-balades-du-renard.com/](http://www.les-balades-du-renard.com/)  
Les Jeudis Arty - [www.lesjeudisarty.net](http://www.lesjeudisarty.net)  
Les Visites de la Luciole - [www.lesvisitesdelaluciole.fr/](http://www.lesvisitesdelaluciole.fr/)  
Marie-Anne Nicolas - [www.guideapolis.fr/fr/guide/2897/marie-anne-nicolas/](http://www.guideapolis.fr/fr/guide/2897/marie-anne-nicolas/)  
Movies in Motion - [movies-in-motion.com](http://movies-in-motion.com)  
Nekovisit - [www.nekovisit.fr/](http://www.nekovisit.fr/)  
Paris as you like it - [www.paris-asyoulikeit.com](http://www.paris-asyoulikeit.com)  
Paris est une scène - [paris-scene.com](http://paris-scene.com)  
Paris Gay Village - [www.parisgayvillage.com](http://www.parisgayvillage.com)  
Passtolocal Paris - [www.passtolocal.paris](http://www.passtolocal.paris)  
RobertPink - [www.robertpink.com](http://www.robertpink.com)  
With'Art - [withart.eu](http://withart.eu)  
More information: [www.parisinfo.com](http://www.parisinfo.com)

Press contact +33 (0) 1 49 52 53 27 - [presse@parisinfo.com](mailto:presse@parisinfo.com)

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